



PEABODY MUSEUM
of ARCHAEOLOGY & ETHNOLOGY

Exhibits On View

Special Exhibits

[Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard](#)

Through January 2010

Through archaeological finds from Harvard Yard, historic maps, and more, the *Digging Veritas* exhibition reveals how students lived at colonial Harvard, and the role of the Indian College in Harvard's early years.



Wine bottle from colonial Harvard Yard. Photo by Mark Craig. PM 992-9-10/100225

[Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939](#)

Through 3/31/2009

Part history of archaeology and part social history, *Remembering Awatovi* reveals what archaeologists found in the village of Awatovi with its beautiful kiva murals, and how the archaeologists lived in the camp they built for themselves beside the dig.

High spirits in the plaza at New Awatovi in 1939. Photo by Hattie Cosgrove. PM 2004.1.123.1.45



[Storied Walls: Murals of the Americas](#)

Through 12/31/2009

Throughout time and around the world, people have adorned the walls of their homes, palaces, tombs, temples, and government buildings with painted scenes and designs. *Storied Walls* explores spectacular wall paintings in Arizona, Guatemala, Mexico and Peru.

Detail of painted wall relief, Huaca de la Luna, Peru. Photo courtesy Huaca de la Luna Archaeological Project]



[Fragile Memories: Images of Archaeology and Community at Copan, 1891–1900](#)

Through 4/5/2009

In the late nineteenth century, Peabody Museum expedition teams explored Copan, Honduras, one of the most important Maya sites. Nineteenth-century glass plate photographs from the *Fragile Memories* expeditions act as “visual time machines.”

Altar U, located on the village square with two young boys. Photo by Edmund Lincoln, 1893. PM 2004.24.249



Ongoing Exhibits

Encounters with the Americas

Encounters explores the native cultures of Latin America before and after 1492, when the first voyage of Christopher Columbus initiated dramatic worldwide changes.

Seated human figure, Copan, Honduras. PM 93-27-20/C871.1



Day of the Dead/Dia de los Muertos

The Peabody's exhibition of a *Day of the Dead* altar or offrenda is located in the Encounters with the Americas gallery. It represents the original Aztec origins of the holiday and the Catholic symbols incorporated into the tradition.

Detail from Day of the Dead altar.



Change & Continuity: Hall of the North American Indian

Diverse North American cultures are explored through the objects produced by indigenous peoples of the nineteenth century. The *Changes and Continuity* exhibit considers historic interactions between native peoples and Europeans during a period of profound social change.

Kaats and Bear totem. Photo by Mark Craig



[Pacific Islands Hall](#)

The Hall features a diverse array of artifacts from the Pacific Islands brought to the Museum by Boston's maritime merchants.

Pacific Islands Hall. Photo by Barry Hetherington



Upcoming Exhibits

[Wiyohpiyata: Lakota Images of the Contested West](#)

Opening April 3, 2009

A recently discovered ledger holds colorful drawings by Lakota Sioux Plains Indian warriors. The exhibit presents drawings from the ledger with historic Lakota objects in a gallery designed by a contemporary Lakota artist.

Detail from the newly discovered Lakota Sioux ledger book. Photo courtesy Houghton Library. [109 detail.jpg]



[Avenue Patrice Lumumba: Photographs by Guy Tillim](#)

Opening April 29, 2009

As the first recipient of the Robert Gardner Fellowship in Photography at the Peabody Museum, Guy Tillim traveled through Angola, Mozambique, Congo, and Madagascar, documenting the grand colonial architecture and how it has become part of a contemporary African stage.

City Hall offices, Lubumbashi, DR Congo, 2007. Photo courtesy Guy Tillim.



[Masked Festivals of Canton Bo, Southwest Ivory Coast](#)

Opening May 27, 2009

Through rare drawings and photographs, along with masks from the Peabody Museum collections, *Masked Festivals* explores the different kinds of masked spirit forms and their performances.

Masked "spirit form" during a festival in Canton Bo, Ivory Coast. Photo by Monni Adams, 1986.

