

EXHIBITION
OPENING

April 3, 6:30–8:30 pm
Wiyohpiyata: Lakota
Images of the
Contested West



AMERICAS WEEKEND

April 3–4
Visualizing Power: Plains Pictographic Arts
Friday, 5:30 pm

*Starting at Standing Rock: Following Custer and Sitting Bull to the
Little Big Horn.* Nathaniel Philbrick, author of *Mayflower* and
In the Heart of the Sea

Geological Lecture Hall
24 Oxford St.
Exhibition Opening follows

Saturday, 9 am–5 pm
Talks, Tours, and Conversations
Geological Lecture Hall
24 Oxford St.

For additional information or to register for Saturday's events, call 617-495-2269 or
linardos@fas.harvard.edu, or check our website in January: www.peabody.harvard.edu/weekend.html

The Peabody Museum
HARVARD UNIVERSITY
11 DIVINITY AVE.
CAMBRIDGE, MA 02138
617-496-1027
WWW.PEABODY.HARVARD.EDU

Last Chance to See

*Fragile Memories: Images of
Archaeology and Community
at Copán, 1891–1900*

*Remembering Awatovi:
The Story of an Archaeological
Expedition in Northern
Arizona, 1935–1939*



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T H E P E A B O O D Y M U S E U M



2009

Spring
Calendar

Avenue Patrice Lumumba: Photographs by Guy Tillim

Opens April 29, 2009



Masked Festivals of Canton Bo, Southwest Ivory Coast

Opens May 27, 2009



SCHEDULE

February

II **MEET THE FILMMAKERS** *Sensory Ethnography: New Harvard Student Ethnographic Works*
Sherman Fairchild Auditorium
Fairchild Bldg., 7 Divinity Ave., 5:30 pm

26 **HALLAM L. MOVIUS LECTURE** *The Shock of the Old: New Discoveries in Ice Age Art*
Paul G. Bahn, author and journalist
Yenching Institute, 2 Divinity Ave., 5:30 pm

March

12 **LECTURE** *How Much is Heritage Worth? Australia's Greatest Rock Art Competes with its Most Valuable Industry*
Iain Davidson, Professor of Archaeology, emeritus, University of New England, Australia
Geological Lecture Hall
24 Oxford St., 5:30 pm

19 **GORDON R. WILLEY LECTURE** *Itza and Kowoj: Conflicts and Factions in the Last Maya Kingdom*
Prudence Rice, Professor of Anthropology, Southern Illinois University, Carbondale
Yenching Institute, 2 Divinity Ave., 5:30 pm

THE BENEFITS OF MEMBERSHIP:

- Free admission to all Harvard Museums
- 10% discount at all Harvard Museum shops
- Subscription to *Symbols* newsletter
- Discounts on family and adult programs

Call 617-495-2269 for membership information.

Lectures and Exhibit Openings are FREE unless otherwise indicated.



April Americas Weekend, April 3–4

3 **LECTURE** *Starting at Standing Rock: Following Custer and Sitting Bull to the Little Big Horn*
Nathaniel Philbrick, author of *Mayflower*
Geological Lecture Hall
24 Oxford St., 5:30 pm

EXHIBITION OPENING *Wiyohpiyata: Lakota Images of the Contested West*
Peabody Museum, 6:30–8:30 pm

4 **SEMINAR** *Visualizing Power: Plains Pictographic Arts*
Lectures, Discussion, & Tours, registration required
Geological Lecture Hall
24 Oxford St., 9 am–5 pm

16 **FOUNDER'S LECTURE** *Entangled at Catalboyuk: Material Life in the First Cities*
Ian Hodder, Dunlevie Family Professor, Department of Social and Cultural Anthropology, Stanford University
Yenching Institute, 2 Divinity Ave., 5:30 pm

29 **EXHIBITION OPENING** *Avenue Patrice Lumumba: Photographs by Guy Tillim*
Peabody Museum, 5–7 pm; Gallery Talk, 5:45 pm

May

27 **EXHIBITION OPENING** *Masked Festivals of Canton Bo, Southwest Ivory Coast*
Tozzer Library Gallery, 5–7 pm

Credits Cover and Americas Weekend: Ledger drawings by unknown Lakota artists, ca. 1865. Photos courtesy Houghton Library. Gift of Harriet J. Bradbury, 1930. Guy Tillim: Maputo, Mozambique, 2007. Masked Festivals: Masked singer, photo by Monni Adams; Wood face mask PM 48-36-50/7345.