



PEABODY MUSEUM  
*of* ARCHAEOLOGY & ETHNOLOGY

**PRESS RELEASE**

*AVENUE PATRICE LUMUMBA: PHOTOGRAPHS  
BY GUY TILLIM*



City Hall offices, Lubumbashi, DR Congo, 2007. Photo by Guy Tillim.

**On view through:** September 8, 2009

**Where:** Peabody Museum of Archaeology  
and Ethnology, Harvard University  
11 Divinity Ave. Cambridge, MA  
Information: 617-496-1027

**(Cambridge, May 21, 2009)** Mark Feeney of the Boston Globe recently described Guy Tillim's *Avenue Patrice Lumumba* images as "postcards from a post-colonial world. They document not just the moral bankruptcy of colonialism but the nearly complete bankruptcy of its legacy." An exhibition of Guy Tillim's work, *Avenue Patrice Lumumba: Photographs by Guy Tillim* is on view at the Peabody Museum of Archaeology and Ethnology through September 8, 2009.

According to Tillim, "In many African cities, there are streets, avenues, and squares named after Patrice Lumumba, one of the first elected African leaders of modern times, winning the Congo election after

independence from Belgium in 1960...Today [long after his assassination], his image as a nationalist visionary necessarily remains unmolested by the accusations of abuse of power that became synonymous with later African heads of state.”



Maputo, Mozambique, 2007. Photo by Guy Tillim.

As the first recipient of the Robert Gardner Fellowship in Photography at the Peabody Museum, Guy Tillim traveled through Angola, Mozambique, Congo, Ghana, and Madagascar, documenting the grand colonial architecture and how it has become part of a contemporary African stage.

Guy Tillim’s large photographs reveal the decay and detritus of colonialism in Western and Southern Africa on a scale both monumental and slight. He exposes the stains, cracks, and filth of huge, crumbling institutional structures: post offices, schools, offices, hotels, banks. He winds around their staircases and looks through their windows, finding offices and classrooms devoid of basic equipment and furniture. While the people in these images are almost peripheral—at the frames’ edges, with turned backs, or slightly out of focus—there is an acute sense of humanity in the images, shown through the personal objects left behind: an umbrella, a house plant, a purse, a book.

### **About the Book**

*Avenue Patrice Lumumba: Photographs by Guy Tillim* was published in January 2009 by the Peabody Museum Press and Prestel. The book will be available for purchase at the Museum and may be ordered by sending an email to [peapub@fas.harvard.edu](mailto:peapub@fas.harvard.edu) or by calling 617-495-3939. Hardcover, 128 pages with 60 color photographs, \$65.

## **About Guy Tillim**

Guy Tillim is an award-winning documentary still photographer from South Africa. Tillim began his professional career in 1986 and worked as a freelance photojournalist for the local and foreign media, including Reuters and Agence France-Presse. He has exhibited in more than a dozen countries and published in numerous volumes and journals; his work has focused on documenting social conflict and inequality in the countries of Africa. From teenage soldiers in Rwanda to civil war in Congo to the dislocation of entire populations in Angola, Tillim returns to lands whose violence he once covered as a journalist to recover the shadows that violence produced in the people and lands.

Tillim has received many awards for his work including the Prix SCAM (Société civile des auteurs multimédia) Roger Pic in 2002, the Higashikawa Overseas Photographer Award (Japan) in 2003, the 2004 DaimlerChrysler Arts Award for South African photography, and the 2005 Leica Oskar Barnack Award.

## **About the Robert Gardner Fellowship in Photography**

The Robert Gardner Fellowship in Photography funds an “established practitioner of the photographic arts to create and subsequently publish through the Peabody Museum a major book of photographs on the human condition anywhere in the world.” The Fellowship committee invites nominations from experts around the world; nominees are reviewed and selected by a committee of three. The Fellowship provides a stipend of \$50,000. The Fellowship is unique in its dedication to funding professional documentary photography. The Fellowship was given by Robert Gardner, award-winning documentary filmmaker and author, whose works have entered the permanent canon of non-fiction filmmaking. Gardner’s works include the documentary films “Dead Birds” and “Forest of Bliss” and books *The Impulse to Preserve: Reflections of a Filmmaker* and *Making Dead Birds: Chronicle of a Film*. In the 1970s

Gardner produced and hosted “Screening Room,” a series of more than one hundred 90-minute programs on independent and experimental filmmaking. The series, considered an invaluable historical record of modern cinema, has been transferred to digital format for archival preservation by the Museum of Film and Broadcasting in New York City. Robert Gardner received Bachelor of Arts and Master of Arts degrees from Harvard University and was director of the Film Study Center from 1957 to 1997. He is a Fellow of the American Academy of Arts and Sciences and The Academy of Motion Picture Arts and Sciences.

### **About the Peabody Museum**

The Peabody Museum is among the oldest archaeological and ethnographic museums in the world with one of the finest collections of human cultural history found anywhere. It is home to superb materials from Africa, ancient Europe, North America, Mesoamerica, Oceania, and South America in particular. In addition to its archaeological and ethnographic holdings, the Museum’s photographic archives, one of the largest of its kind, hold more than 500,000 historical photographs, dating from the mid-nineteenth century to the present and chronicling anthropology, archaeology, and world culture.

**Location:** The Peabody Museum is located at 11 Divinity Avenue in Cambridge. The Museum is a short walk from the Harvard Square MBTA station.

**Hours:** 9 A.M. to 5 P.M., seven days a week. The Museum is closed on Thanksgiving Day, Christmas Eve, Christmas Day, and New Year’s Day. Admission is \$9 for adults, \$7 for students and seniors, \$6 for children, 3–18. Free with Harvard ID or Museum membership. The Museum is free to Massachusetts residents Sundays, 9 A.M. to noon, year round, and Wednesdays from 3 P.M. to 5 P.M. (September to May). Admission includes admission to the Harvard Museum of Natural History. For more information call 617-496-1027 or go online to: [www.peabody.harvard.edu](http://www.peabody.harvard.edu).

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