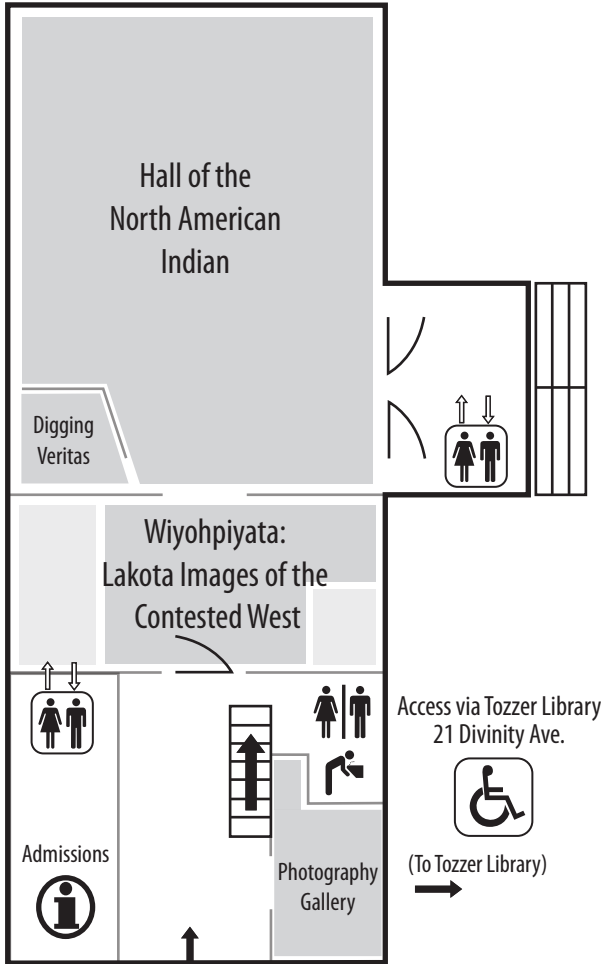
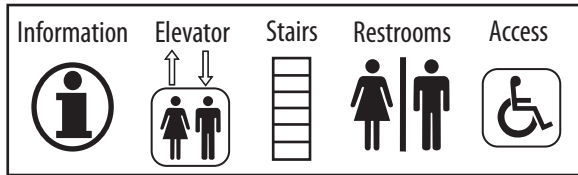


PEABODY MUSEUM

Galleries on 1st, 3rd and 4th floors

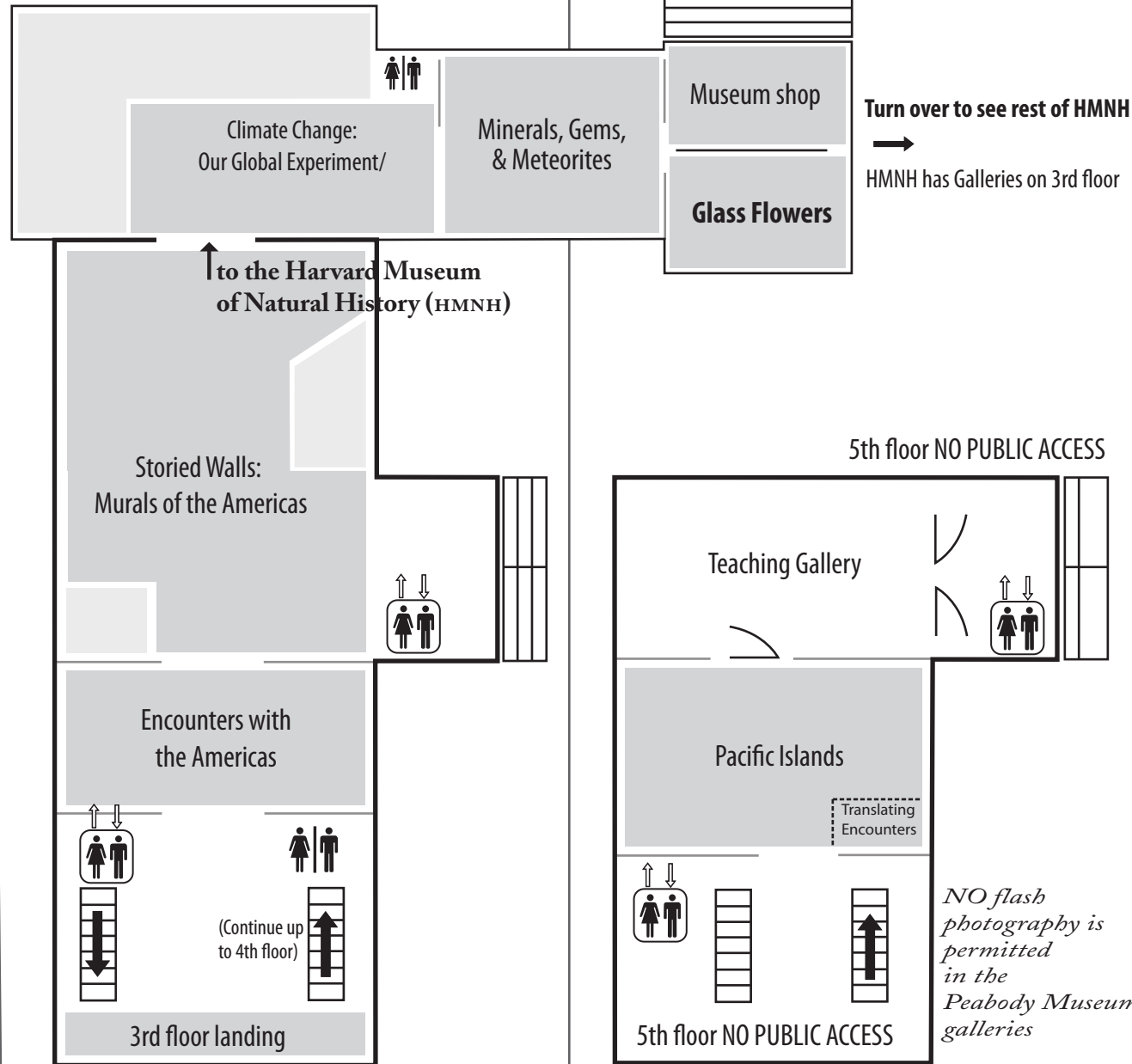


Peabody Entrance 11 Divinity Avenue



NATIVE AMERICA

1



HMNH Entrance (on 1st floor) 26 Oxford Street

CURRENT EXHIBITIONS

FIRST FLOOR

Shooting for Peace: Youth Behind the Lens explores photographs by displaced youth from Colombia and beyond. (November 17 through May 31, 2012)

Wiyohpiyata: Lakota Images of the Contested West presents 19th-century drawings on paper by Lakota (western Sioux) warriors together with historic artifacts from the Peabody collections and contemporary Native art.

Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard shows the results of student excavated evidence of colonial Harvard as a landscape shaped by social and religious tensions.

Hall of the North American Indian: Change and Continuity is a look at how native peoples across the Continent responded to the arrival of Europeans.

THIRD FLOOR

Encounters with the Americas explores native cultures of Mesoamerica before and after Spanish contact, featuring original sculpture, casts, and textiles.

Storied Walls: Murals of the Americas features large-scale drawings, photographs, and even pieces of murals from the Awatovi, Maya, and Moche cultures. From Awatovi in New Mexico, to San Bartolo, Guatemala, to the desert cities of Peru, murals provide a rare and unique glimpse into the past.

FOURTH FLOOR

Pacific Islands Hall features a diverse array of artifacts from the Pacific Islands brought to the museum by Boston's maritime merchants.

Translating Encounters: Travel and Transformation in the Early Seventeenth Century explores colonial global mobility, encounter, and exchange.



LATIN AMERICA

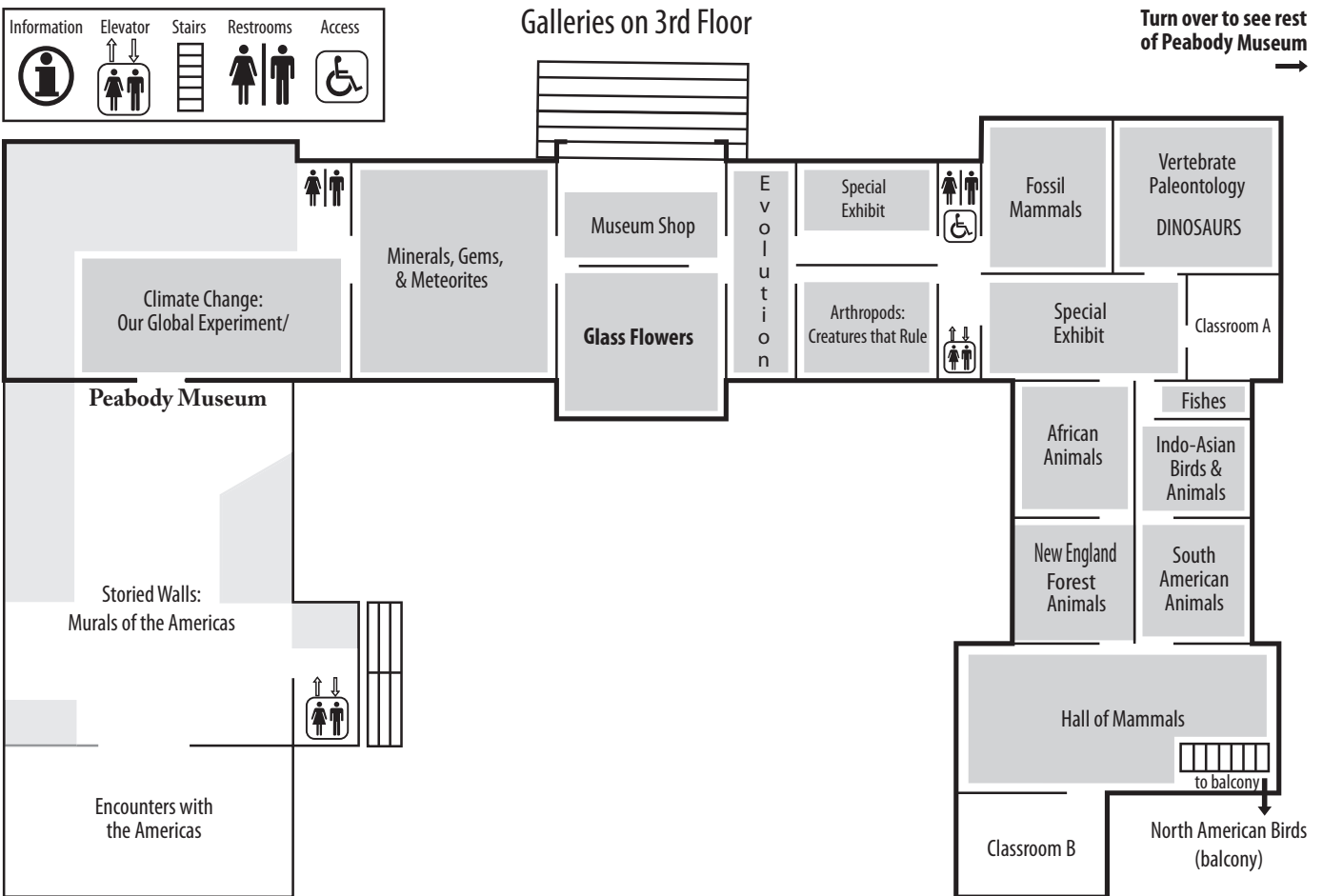
3



PACIFIC ISLANDS

4

HARVARD MUSEUM OF NATURAL HISTORY



BENEFITS OF MEMBERSHIP

Join the Peabody Museum Association and enjoy a variety of discounted programs and benefits. Your contribution helps fund many worthwhile projects, including Museum internships, public programs, and lectures.

Whether you are renewing your membership or joining for the first time, we welcome your participation in what promises to be a unique and memorable experience.

Individual, \$40; Student/Senior, \$25

Free admission for one.
 Invitations to exhibition openings and other special events.
 Reading room access to Tozzer Library, Harvard's preeminent anthropology library.
 Subscription to *Symbols*, a yearly magazine about current Museum projects and exhibits.
 Discounts on family and adult programs.
 Reciprocal admissions and shop benefits in all Harvard Museums.

Household/Dual, \$60

All benefits above, plus
 Free admission for two adults and accompanying children under 18.

Sustaining, \$125

All Dual benefits above, plus
 Two one-day guest passes.
 10% discount on Museum publications.

Supporting, \$250

All Sustaining benefits above, plus
 Annual special collections tour/symposium.

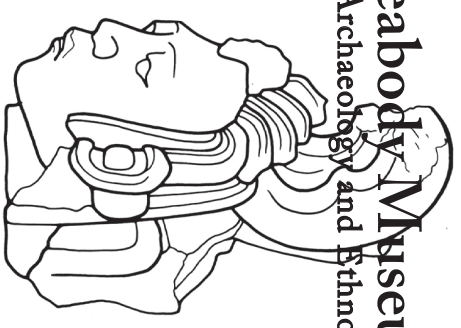
Patron, \$500

All Supporting benefits above, plus:
 Invitation to the biannual Gordon R. Willey Lecture on Mesosamerican Prehistory and reception.

Peabody Institute, \$1,000+

All Patron benefits above, plus
 Invitation to the Founder's Lecture, reception, and dinner.
 Eligibility to rent Museum spaces for private gatherings.

Peabody Museum of Archaeology and Ethnology



HOURS

Daily 9–5.
 Closed: New Year's Day, Thanksgiving Day,
 Christmas Eve, Christmas Day

ADMISSIONS RATES

Adults \$9, Seniors/College Students \$7,
 Children (3–18) \$6.
 Members FREE, Harvard ID holders FREE
 Group rates available with reservations: 617-495-3216

FREE TO MA RESIDENTS

Sundays 9–noon (year round)
 Wednesdays 3–5 (September – May)

CONTACT INFORMATION

Peabody: 617-496-1027; www.peabody.harvard.edu
 HMNH: 617-495-3045; www.hmnh.harvard.edu

PHOTOGRAPHY

Personal Photography only—no commercial photography or video cameras are permitted in the Museums without written permission. The use of tripods is not permitted. *NO flash photography is permitted in the Peabody Museum galleries*

via Tozzer Library, 21 Divinity Ave. or
 HMNH, Oxford Street basement entrance.