Día de los Muertos at the Peabody Museum

Sunday, October 30, 2016
12:00 - 4:00 PM

All activities take place on the third floor.
Please leave strollers on the first floor.

**Calaca Mask**
Decorate a skull (calaca) mask in a Día de los Muertos style.

**Paper Marigolds**
Craft traditional paper flowers called cempasúchil to wear.

**Messages of Love**
Welcome departed loved ones with a handwritten message, placed on the central altar or on the community altar.

**Aztec Foods (two locations)**
- Learn about cacao and enjoy spicy Aztec hot chocolate.
- Try traditional pan de muerto (bread of the dead) & learn about the original Aztec festival.

**Woodcarver**
Watch as master woodcarver Ventura Fabian and son Norberto of Oaxaca, Mexico, create remarkable folk art. Carvings available for purchase.

**Skull Bead Jewelry**
Add a few special beads to make a take-home bracelet.

**Papel Picado**
Craft a paper banner like the ones overhead.

**Harvard Ballet Folklórico de Aztlán**
12:30 - 12:50 PM
Enjoy a traditional folk-dance performance

**Mariachi Veritas**
2:00 - 2:30 PM & 2:45 - 3:15 PM
Enjoy the music of Harvard’s student mariachi troupe.

**Sugar Skull Workshop**
Decorate one of these popular festival confections (fee $5.00 per sugar skull). Space available on a first-come, first-serve basis. Last seating for workshop at 3:30 pm.

**Community Altar**
Students at the Amigos Two-way Bilingual School in Cambridge
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created artwork that reflects their understanding of this holiday.

About El Dia de los Muertos

On November 1 and 2nd, Mexico celebrates “El Dia” or “the Day of the Dead.” This is a national holiday, but its roots go far into the past and the festival still reflects pre-Hispanic traditions and attitudes towards death. Throughout this holiday, Mexicans celebrate death as a part of life, rather than as something to be feared. During Dia de los Muertos, the souls of departed loved ones are welcomed back to earth for a few special hours. Mexico is comprised of many different ethnic groups and every community has its own unique and distinct customs for welcoming back the dead. The basic ritual, however, remains the same: families prepare altars at home and travel to their loved ones’ graves which they decorate with bright yellow flowers – cempasuchiles (flowers of the dead) – as well as with family photos, candles, religious images, offerings of food and drink, and even special objects loved by the deceased in life.

Weeks before, bakers and artisans begin creating a dazzling display of sugar skulls (calacas), sweet “bread of the dead” (pan de muertos), cut paper (papel picado) and colorful masks and other crafts. On the holiday evenings, many cemeteries are filled with families keeping night-long vigils by their loved ones’ graves. Community feasting, music, and storytelling are common. However, despite the communal, festive nature of the holiday, the Day of the Dead ultimately remains a private, sacred event during which individuals contemplate the transitory nature of life.
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Peabody Museum of Archaeology & Ethnology
One of the Harvard Museums of Science & Culture