

Harvard University | 11 Divinity Avenue | Cambridge, MA USA

What: FREE Lecture and Reception

Where: Geological Lecture Hall, Harvard University, 24 Oxford Street, Cambridge, MA; Reception follows in the Peabody Museum, 11 Divinity Ave.

When: Thursday, November 29, 2007, 5:30 pm

Contact: 617-496-1027 (public information)

Lecture title: *Trade Routes: Collecting Photographs, Making Anthropology*

Lecture by: Elizabeth Edwards, Professor of Anthropology and Senior Research Fellow, University of the Arts, London

(Cambridge, October 29, 2007) The Peabody Museum of Archaeology and Ethnology presents *Trade Routes: Collecting Photographs, Making Anthropology*. Elizabeth Edwards will discuss how photographs in the nineteenth century became 'ethnographic' or 'anthropological' through the ways in which they were collected and consumed. Many of the photographs now in anthropology museums inhabit a space between the scientific and the popular. Prof. Edwards will examine how these photographs performed fluidly across categories of meaning as they moved along the "trade routes" of an emergent discipline of anthropology and how these meanings were negotiated through the social relations between anthropologists and through the establishment of a "disciplinary eye."

Speaker

Elizabeth Edwards is Professor and Senior Research Fellow in cultural history of photography at University of the Arts London. She was previously for many years Head of Photograph Collections at the Pitt Rivers Museum, University of Oxford, and Lecturer in Visual Anthropology in the faculty. Originally trained as an historian before working in anthropology, she has published extensively on the relationship between photography, anthropology and history, especially in cross-cultural environments and in museums, material culture and collecting.

This lecture is offered in conjunction with the Peabody Museum exhibition *A Good Type: Tourism and Science in Early Japanese Photographs*. This lecture is a joint offering of the

**Peabody Museum and the Edwin O. Reischauer Institute of Japanese Studies, Harvard
University**

About the Peabody Museum

The Peabody Museum is among the oldest archaeological and ethnographic museums in the world with one of the finest collections of human cultural history found anywhere. It is home to superb materials from Africa, ancient Europe, North America, Mesoamerica, Oceania, and South America in particular. In addition to its archaeological and ethnographic holdings, the Museum's photographic archives, one of the largest of its kind, holds more than 500,000 historical photographs, dating from the mid-19th century to the present and chronicling anthropology, archaeology, and world culture.

***Location:** The Peabody Museum is located at 11 Divinity Avenue in Cambridge. The Museum is a short walk from the Harvard Square MBTA station.*

Hours: 9 AM to 5 PM, 7 days a week. The Museum is closed on Thanksgiving Day, Christmas Eve, Christmas Day, and New Year's Day. Admission is \$9.00 for adults, \$7.00 for students and seniors, \$6.00 for children, 3–18. Free with Harvard ID or Museum membership. The Museum is free to Massachusetts residents Sundays, 9 AM to noon, year round, and Wednesdays from 3 PM to 5 PM (September to May). Admission includes admission to the Harvard Museum of Natural History. The Peabody Museum participates in the City Pass and WGBH programs. For more information call (617) 496-1027 or go online to: www.peabody.harvard.edu.

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