**SEE THE EXCAVATION IN HARVARD YARD**

**Thursday, June 25 (Rain or shine)**
Opening Ceremonies 10:30-11:30 AM

**Tuesday, Aug. 4**
Summer Excavation Results Day 8:30-11:30 AM
(Rain date: Aug. 6)

**Saturday, Oct. 24**
Family Program 9:00–NOON

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**DIGGING VERITAS**

**THE ARCHAEOLOGY AND HISTORY OF THE INDIAN COLLEGE AND STUDENT LIFE AT COLONIAL HARVARD**

THROUGH JANUARY 2010
AT HARVARD’S PEABODY MUSEUM

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The archaeology course **Anthropology 1130: The Archaeology of Harvard Yard** is excavating in Harvard Yard during the summer and fall of 2009. The original building, the Old College—a large, two-story, multi-purpose wooden structure—stood to the east of this location from 1638 through the 1670s. The Indian College—a two-story brick building—stood to the west, approximately where Matthews Hall now stands, from 1655 to 1698. There is a plaque on the southwest corner of Matthews Hall that commemorates the Indian College. The Indian College housed students from New England Native American tribes, English students, and the first printing press in the American colonies. The first Bible printed in America, known as the *Eliot Bible*, a translation into the local Algonquian language, was crafted here in 1663.

"for all ... necessary provisions that may conduce to the education of the English and Indian youth of this country, in knowledge and godliness."
— Harvard College Charter of 1650

**ANTHRO 1130** is excavating in the space between the Old College and Indian College to gain a deeper understanding of Harvard's early days and its early mission. The legacy of the Harvard Indian College continues in the university's several initiatives with Native peoples, including the Harvard University Native American Program, the Honoring Nations program, and a current exhibition at the Peabody Museum curated by **ANTHRO 1130** students, *Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard*. These programs and the Peabody Museum regard the excavation area as an important nexus of cultures and ideas and a place for remembering Native Americans in Harvard's early history.
In 2005, ANTHRO1130 students excavated behind Matthews and Massachusetts Halls. They found 17th-century artifacts, an 18th-century trash scatter and walkway, a 19th- and 20th-century coal ash dump, and a time capsule that student excavators deposited in 1985!

In 2007, ANTHRO 1130 students excavated in front of Matthews Hall. They found 17th–19th-century artifacts including 17th-century printing type from the first printing press in the nation.

This fall, we hope to locate and explore the artifacts and cultural features of Harvard’s earliest history. They will connect us with hidden and forgotten stories of Harvard’s past. Experiences of colonization, culture contact, education, religion, politics, institutional change, and daily student life inspire us to ask, "What lies beneath?" and to relate our institution’s multicultural past to its present and to relate our institution’s multicultural past to its present and future.

Findings unearthed from Colonial Harvard Yard. Left: a spectacle lens, cuff link or sleeve button, and a comb. Center and right: Pieces of metal print type from the first printing press in North America at Harvard’s Indian College. Right: Print type letters “H” and “M.” Front: One of many pipes. Photos by Mark Craig.