

New Poets of Native Nations Biographies

Heid E. Erdrich is the author of five collections of poetry, most recently *Curator of Ephemera at the New Museum for Archaic Media* from Michigan State University Press. She is editor of two anthologies of literature by Native writers including *New Poets of Native Nations* from Graywolf Press (2018). Her recent non-fiction work is *Original Local: Indigenous Foods, Stories and Recipes*. Heid's writing has won awards from Native Arts and Culture Foundation, Loft Literary Center, Minnesota State Arts Board, Minnesota Book Award, and more. Heid grew up in Wahpeton, North Dakota and is Ojibwe enrolled at Turtle Mountain. She teaches in the low-residency MFA Creative Writing program of Augsburg College.

Tacey M. Atsitty, Diné, is Tsénahabilnii (Sleep Rock People), born for Ta'neezahnii (Tangle People) and is from Cove, AZ. She is a recipient of the Truman Capote Creative Writing Fellowship, the Corson-Browning Poetry Prize, Morning Star Creative Writing Award, and the Philip Freund Prize. She holds bachelor degrees from Brigham Young University and the Institute of American Indian Arts, and an MFA in Creative Writing from Cornell University. Her work has appeared or is forthcoming in *POETRY Magazine*, *Kenyon Review Online*, *Prairie Schooner*, *Crazyhorse*, *Literary Hub*, *New Poets of Native Nations*, and other publications. Her first book is *Rain Scald* (University of New Mexico Press, 2018).

Eric Gansworth, S'ha-weñ na-sae' (Onondaga), born and raised at Tuscarora Nation, is a writer and visual artist. He has published eleven books of poetry, prose, and visual art, most recently *Give Me Some Truth* (Scholastic, 2018). He is Lowery Writer-in-Residence at Canisius College and was recently an NEH Distinguished Visiting Professor at Colgate University. His work has appeared in the journals *The Kenyon Review*, *POETRY*, *The Boston Review*, *Provincetown Arts*, *Shenandoah*, and has been supported by the National Book Critics Circle, The Saltonstall Foundation, New York Foundation for the Arts, and The Seaside Institute. He has won numerous awards, including an American Book Award, and a PEN Oakland-Josephine Miles Award. Some of his visual art is on long-term loan at the Iroquois Indian Museum.