During October the Harvard Corporation approved a proposal for the construction of a new wing of the Museum in the quadrangle north of the present structure. This fireproof building will be attached to the old building and will contain 53,000 sq. ft. encompassing 18,000 sq. ft. allotted to the Tozzer Memorial Library and 35,000 sq. ft. for a research facility to house the Museum’s ethnographic collections. The structural capacity for an additional 40,000 sq. ft. for future expansion is another new feature of the program.

A few weeks later the Corporation appointed the joint venture firm of Ashley, Myer, Smith-Johnson, Hotvedt to prepare a design for this new structure. Both firms are from the Boston area; Johnson-Hotvedt having prepared the master plans for future development and needs of Anthropology at Harvard, while Ashley-Myer have most recently carried out the renovation of Harvard Hall.

The planning for a new wing marks a major step in the direction of creation of a center for anthropology at Harvard which would have the potential of serving the research and teaching needs of the growing community of scholars devoted to this field. Space in the old building freed up by the movement of books and specimens to the new structure will be devoted to the expanding requirements of teaching and research, while the modern construction and atmospheric conditions to be found in the new building will provide long-sought protection and preservation for the priceless collections.

The design for the new wing will incorporate the needs of openness and light for the Library section with the more closed requirements for housing the ethnography area. However, it is not intended that the latter be a dark warehouse of cinder black, but rather it will be planned in such a way that the ethnographic specimens are much more accessible than they are today. Such access hopefully will generate more use and appreciation by students and professionals alike.

Funds for the new building, which will cost approximately 3 million dollars, are still being raised; however, the design stage will commence immediately since the earliest ground-breaking schedule, even if all funds were currently available, would be the Spring of 1971.

PEOPLES OF AMAZONIA

Exhibit installed by Students
(See story, Page 6)
NEW APPOINTMENTS

The Museum has made the following new appointments to its staff in the last few months:

ASEN BALIKCI - Research Fellow in Ethnographic Film
VINCENT S. R. BRANDT - Research Fellow in Asian Ethnology
BERNARD G. CAMPBELL - Visiting Research Fellow in Biological Anthropology
JAMES J. FOX - Research Fellow in Social Anthropology
BURTON J. JONES - Director of Publications
CLAUDIA M. KERNAN - Research Fellow in Urban Anthropology
KEITH T. KERNAN - Research Fellow in Linguistics
ANTONIO RODRIGUEZ-BUCKINGHAM - Assistant Librarian for Indexing and Subject Analysis
MARGUERITE ROBINSON - Research Fellow in the Ethnology of India
JEREMY A. SABLOFF - Research Fellow in Middle American Archaeology
DENISE SCHMANDT-BESSERAT - Research Fellow in Near Eastern Archaeology
DEBORAH YALE - Receptionist and Publications Clerk

The following staff members received reappointment or promotion:

DENA F. DINCAUZE - Assistant Curator of North American Archaeology
CORA DeBOIS - Honorary Curator of South Asian Ethnology
JOHN LADD - Assistant Curator of Middle American Archaeology
C. C. LAMBERG-KARLOVSKY - Curator of Near Eastern Archaeology
AUGUSTUS LEDYARD SMITH - Associate Curator of Middle American Archaeology

The Department has also announced the following new appointments:

BERNARD G. CAMPBELL - Lecturer on Anthropology
CLAUDIA M. KERNAN - Lecturer on Anthropology

In addition, significant Department reappointments and promotions were:

B. IRVEN De VORE - Professor of Anthropology
DAVID H. P. MAYBURY-LEWIS - Professor of Anthropology
MICHAEL E. MOSELEY - Lecturer on Anthropology
LEE A. PARSONS - Lecturer on Anthropology

STAFF RESEARCH

On-going research in archaeology at Harvard is continuing in many parts of the world. Exploration of the Peruvian valley of Moche and the ancient city of Chan Chan is moving forward on a year-round basis. In February Dr. MIKE MOSELEY, the project director, will be returning to Peru to join the permanent six-member staff that includes graduate students KENT DAY and PAUL OSSA from the Department.

The second and final field season will begin at the Monte Alto excavation in Escuintle, Guatemala, during the Spring term, 1970. This project, which is directed by Dr. LEE A. PARSONS and funded by the National Geographic Society, is mainly Pre-classic and most notable for its monumental boulder sculptures.

Closer to home, Dr. DENA F. DINCAUZE is directing the second year of the Greater Boston Archaeological Survey, which is funded by the National Science Foundation. This survey will record sites and collections in the Mystic and Neponset river basins, as has already been done for the Charles, and conduct excavations as the need or opportunity arises. This fall two sites were partially excavated using student labor.

A second field season of excavation at Tepe Yahya, Southeastern Iran, was again directed by Prof. C. C. LAMBERG-KARLOVSKY. During this season excavations were concentrated on the earliest and latest periods of occupation. Perhaps the most important results were in the Third Millennium occupation, where substantial evidence for an exchange pattern between the West (Mesopotamia) and the East (Pakistan) was uncovered.

Dr. GORDON R. WILLEY, back at the Peabody after a year at Cambridge University, is preparing a number of items for publication—among these projects are an up-coming Peabody Museum Paper on “The Artifacts of Altar de Sacrificios;” ceramic and artifact reports for the Seibal Series, also to be published by the Museum; and beginning work on a new book, The History of American Archaeology. In addition, Volume II of An Introduction to American Archaeology is due to be released in early 1971.

Also involved in publishing projects, Dr. HUGH HENCKEN is nearly finished with a Bulletin of the American School of Prehistoric Research which presents information and illustrations on European helmets of the Late Bronze Age and Early Iron Age. Further, a report on the first of the three major sites in the Mecklenburg Collection, derived from 800 Iron Age graves from Slovenia in western Jugoslavia, is in an advanced stage of preparation.

(Continued on Page 3)
VARIED PROJECTS AROUND THE WORLD

Dr. HALLAM L. MOVIUS, JR. has returned to Cambridge from a year's sabbatical leave. He spent this last field season at the Abri Pataud site in France working on the preparation of the final monographic study of the site which will set forth the results of six years' excavations of this enormous Upper Palaeolithic rock-shelter. Research Assistant HARVEY BRICKER and Miss ALISON BROOKS' Ph.D. theses are rapidly approaching completion. The results of their studies as well as other theses already completed have already led Dr. Movius to the conviction that the Upper Palaeolithic sequence in Western Europe is in reality far more complex than has ever previously been suspected.

Biological anthropologists are also covering a lot of ground. Dr. WILLIAM W. HOWELLS has just returned from a field trip funded by NSF in which he measured skulls housed in collections in Fukuoka, Japan; Taipei, Taiwan; and Manila. Dr. and Mrs. Howells also traveled in various parts of Micronesia gathering data for a report on multivariate analysis of human crania.

Dr. ALBERT DAMON has received a Guggenheim Fellowship to compile, study and publish data derived from five years' biomedical surveys conducted in the Solomon Islands. Dr. Damon has directed these field surveys which include physicians of various specialties and a number of social anthropologists.

The AMA's Education and Research Foundation on Tobacco and Health has just funded a project to be directed by Dr. CARL SELTZER on body build and mortality in 150,000 World War II Army Veterans.

With the arrival of a new "OSCAR" Coordinate Reading System installation, Dr. EUGENE GILES has been analyzing the morphological homogeneity of various Australian aborigine populations by using size and shape data extracted from cranial photographs. He is also continuing to analyze the genetic structure of Markham valley, New Guinea, villages with particular emphasis currently being placed on the effects of migration among small, semi-discrete populations.

Social Anthropology is also moving forward with the continuance of many research projects. Dr. DOUGLAS OLIVER is involved in a number of research and writing activities which include compiling a report embodying the field research of four former students and himself in the Society Islands; preparing illustrations for his forthcoming publication, in three volumes, the Ancient Tahitian Society; and writing a book on Bligh's Second Breadfruit expedition to Tahiti.

Under the direction of Dr. IRVEN DeVORE, the Harvard Kalahari Bushman study has a number of people now working in the field. JOHN YELLEN has begun excavations at Late Stone Age and Middle Stone Age sites to supplement his data on hunting techniques and settlement patterns of the !Kung Bushmen, and MELVIN and MARJORIE KONNOR are engaged in infant development studies. HENRY and PATRICIA HARPENDING have just returned, after 18 months in the Kalahari, with data on medical and genetic aspects of the population and child rearing patterns respectively. Also, Drs. RICHARD and NANCY LEE, who returned last September, are spending a year at the Center for Population Studies, Princeton, analyzing and writing up their studies of demography and social organization.

Another large field study, the Harvard Chiapas Project, directed by Prof. EVON Z. VOGT, is in its 13th year of research in the Maya Indian municipios in the Highlands of Chiapas in Southern Mexico. Field research is focused upon the Tzotzil-speaking communities of Zinacantan and Chamula. Again during the summer of 1969 Prof. Vogt headed a group of younger colleagues, graduate students, and undergraduates from Harvard and Radcliffe in the field. FRANCESCO PELLIZZI and JOHN B. HAVILAND, Department graduate students, are remaining in the field during the 1969-70 season. In addition, GARY H. GOSSEN carried out research in Chamula during the 1968-69 season and is now completing his thesis.
NEW MEMBERS OF V.C.

The Visiting Committee of the Board of Overseers has been busy this last year what with the $1,000,000 gift for a new library and plans for a new Museum building through Science Drive funds. New or reappointed members include:

ROBERT McC. ADAMS is professor of Anthropology at the University of Chicago and Director of the Oriental Institute. He has done much archaeological field work in Iran, Iraq, and Mexico. Dr. Adams is a reappointed member of the Committee.

GEORGE W. VARN '42 directs his family's business in naval stores, timber and cattle and is active in various organizations in the Jacksonville, Florida area. He is a past-president and board member of the Jacksonville Children's Museum and is presently an officer of the Associated Harvard Alumni.

WILLIAM H. CLAFLIN, III '41 is a senior partner in a Boston investment firm and holds many positions in community organizations. As an undergraduate, he took part in Museum excavations in the Southwest. Mr. Claflin is a reappointed member of the Committee.

WILCOMB E. WASHBURN '51, Ph.D. '55 is presently the Head of the American Studies Dept. of the Smithsonian Institution, and was previously Curator of the Division of Political History. His special interests are in museum history and theory and Western American History.

THOMAS WINSHIP '42 is Editor of the Boston Globe. He is on the board of the New England Society of Newspaper Editors and was an undergraduate concentrator in the Department. Prior to his being a Washington correspondent for the Globe, Mr. Winship served on the Washington Post, and as a press secretary to Senator Saltonstall.

HONORARY FELLOWSHIP

Dr. HUGH O. HENCKEN, Curator of European Archaeology and Director of the American School of Prehistoric Research at the Museum, has received an Honorary Fellowship at St. John's College, Cambridge, England. This recognition is the most that a Cantabrigian college can do for an alumnus. There are about 12,000 alumni of St. John's College, of which only 22 are Honorary Fellows named such for public service or scholarship. This distinction is a well-deserved acknowledgement of Dr. Hencken's scholarly achievements.

NSF SUMMER PROJECT

Twenty-two undergraduates spent the past summer doing anthropological research in places as diverse as Chiapas, Iran, Peru, Brazil, Harlem, Arkansas, France and Kenya. Through the support of the National Science Foundation's Undergraduate Field Studies in Anthropology program, projects were undertaken in Apinaye mythology; Zinacatan politics; Crow adolescence; Swiss stature; Puerto Rican macaque ecology; and French, Israeli, Peruvian, Iranian and American archaeology.

This program, directed by Prof. STEPHEN WILLIAMS, offers would-be anthropologists a chance to test their career commitments through an actual field experience, and is felt to be one reason for the strong upswing in anthropology at Harvard. Chosen from nearly three times as many applicants from 8 departments in addition to Anthropology and Social Relations, these participants prepare for their summer through special seminars, specific courses and consultations with their faculty advisors. Practical training in photography is offered while cameras and tape recorders are supplied by the program.

Harvard summer school credit is available for this work and twelve scholarships were provided. Juniors who can use the time thus gained to work up their data into their Senior Honors Theses usually receive this further assistance.

Student reaction, as proved by the yearly increasing press of applicants, is enthusiastic.

* * *

MUSEUM VISITORS

During this past six months some 15 visitors of professional stature have been at the Peabody studying the Oceanic ethnographic collection, Pre-Columbian sherd material, Canadian Arctic specimens, Mayan hieroglyphs, the Harley collection of African masks, and Hopewellian material.

In addition, many other visitors came seeking identification of baskets, permission and assistance in filming our large number of Kachina dolls, and to do general library research on the Navaho Indians and general art history. These scholars came from many parts of the U.S.—Hawaii, Illinois, California, Pennsylvania, Texas, Connecticut, Massachusetts, and Ohio—as well as England, Canada and Germany. As in the past these visits have been beneficial not only to the individuals doing the research but also to the faculty, staff and students who have had the opportunity to exchange ideas with specialists in different fields.

The African Exhibition, a highly selective one, has been drawn from the Museum’s vast holdings in this field. It is presented as sculptural art, a departure from the Museum’s usual policy of showing a complete range of ethnographic materials and includes many of the more recently acquired objects never before placed on exhibition.

The three-dimensional sculpture, for the most part direct carvings in wood and ivory, represent some of the more important pieces in the exhibit. Sculptural styles are organized geographically by tribal regions, moving from west to east from the great Niger River drainage to the Congo basin. Several of the finest pieces are from the Museum’s Eliot Elisofon Collection of Primitive Art.

The important and increasingly rare collection of cast metal sculpture from the former kingdom of Benin, Nigeria was assembled for the museum through the efforts of Oric Bates. This aesthetically magnificent and technically complex art style tradition in metallurgy preceded European contact in the area, probably beginning in the 13th century A.D., and surviving to the end of the 19th century. It was a royal court art best known for the stylized life-size bronze portrait heads of royalty and the high-relief bronze plaques which were attached to palaces in Benin City. Both types are included in the exhibition.

Poro masks in the exhibition are from the George Harley Collection; Liberia. They manifest the power of the ancestors and spirits of nature over the people and are worn for a great variety of occasions when this power needs to be activated. This meeting and exhibition was specifically arranged to mark the one hundredth anniversary of the death of George Peabody, the Museum’s founder and great benefactor.

Critical notices have appeared in the Boston papers as well as the Harvard Gazette, Crimson and Bulletin. In addition there have been several TV programs related to the exhibition: Eliot Elisofon appeared on the Dave Garroway Show on November 5, Director STEPHEN WILLIAMS appeared on WGBH-TV, Channel 2, “After Dinner Program” with four graduate students Monday evening, November 10; and Mrs. PHILIPPA SHAPLIN, Registrar, appeared on the New England Today Show on Wednesday, November 12. Channel 56 has sent photographers to the Museum and is preparing film material for a news short.
NEW STUDENTS IN DEPT.

This year the Department accepted 16 new, 1 special, and 2 readmitted graduate students. They came to Cambridge from Texas, Minnesota, Louisiana, Pennsylvania, California, Georgia, New York, Oregon, Wisconsin, Connecticut and Rhode Island as well as Harvard College and Radcliffe. Among this group there are 7 in the field of social anthropology, 8 in archaeology, 1 split archaeology/anthropology, and 3 in biological anthropology. Of these 19 students, there are 5 women and 14 men.

Ninety-eight undergraduate concentrators now in the Department are keeping Head Tutor MICHAEL MOSELEY and his assistant Tutors — ED SISSON, DAVID BROWMAN, ULANA KLYMYSHYN, and PETER WARSHALL — very busy indeed. The greatest number of concentrators — 46 — are in the Sophomore class; with the Class of '71 having 29, and the Class of '70 numbering 23.

All in all, the Department staff and faculty have their hands full this year.

FALL GRAD PARTY

In keeping with ancient anthropological customs, the Department's graduate students (and husbands or wives), faculty, and staff attended an October Harvest Ritual in the Hall of North American Indians. This major ceremonial event, sponsored by the Department of Anthropology, was held "as the autumn colors deepen(ed) the New England foliage and before the first snowfall." All of the some one-hundred-and-forty participants enthusiastically joined in the informal ceremonies which were held at two well-stocked bars. The beneficial effects of the ritual were obvious to all present.

AMAZONIA EXHIBITION

As part of their effort to encourage interest in and knowledge of museum problems, Prof. WILLIAMS and Dr. PARSONS conducted a seminar on museology last year. As their contribution to the seminar, and with the invaluable assistance of the museum staff, two students — JANET SAWYER and ANTONIO GILMAN — have organized an exhibit of Amazonian ethnography on the Museum's second floor balcony. As a result, a number of the striking items in the Museum's collections from that interesting area are now attractively displayed for public examination for the first time in nearly a generation.

The Editor's Scrapbasket

The first snow flakes have arrived, but this is still the Fall issue according to the Calendar. It has been a busy and rewarding season. The wonderful news of the go-ahead on a design for the new wing culminates nearly a year of waiting, while the African Sculpture exhibition marks the first attempt in this direction in many decades and a first too for Peabody in such normal museum activities as a champagne reception and a printed catalogue of the exhibit, the latter written by LEE PARSONS and designed by BURTON JONES.

There were also some major steps forward in public relations tied into this show including 3 TV spots and excellent press coverage, all in an effort to let a broader audience know more about what goes on in that old brick building on Divinity Avenue.

I have detailed some of my own views of the current problems of university museums as seen from this perspective in the November 17th issue of the Harvard Bulletin. Reprints are available on request.

The winter months will be spent trying to put some of our needs on paper in terms of architect's schematic designs and finding the funds to make these dreams become realities. Stephen Williams

CURRENT MUSEUM PUBLICATIONS

TWO BENIN BRONZES by Philippa Shaplin. Buried Treasures of the Peabody Museum, No. 1, ($ .50)

"BARNUM'S" MERMAID by Philippa Shaplin. Buried Treasures of the Peabody Museum, No. 2 ($ .50)

MASTERPIECES OF BLACK AFRICAN SCULPTURE by Lee Parsons. Catalogue of the Museum's Exhibition, ($1.25)