news about the

PEABODY MUSEUM and
DEPARTMENT of ANTHROPOLOGY

TOZZER LIBRARY OPENS

On October 21, 1974, the Museum formally opened to scholars, researchers, and students the ALFRED MARSTON TOZZER Library, one of the world's foremost anthropological libraries. From a one-room reading area and cramped stacks and shelves, the Library has moved to spacious and comfortable surroundings specifically designed to house more than 100,000 publications. Other requirements, from special design features for handicapped users to study carrels for researchers, are met in the dignified and efficient structural plan of the building.

Named for the noted Maya scholar, Tozzer Library has incorporated into its interior design the cast of a two-story-high stela from Quirigua, Guatemala, as well as a color scheme based on rich ochres and browns. Other anthropological objects, including a Northwest Coast carved thunderbird and an Oceania tapa cloth, signify the link between artifact and study, fieldwork and research. As a tribute to Alfred Tozzer who was both an active field anthropologist and a productive synthesizer of his own and others' works, the Library honors the broad study of anthropology.

The new Library maintains its connection with the Museum, not only symbolically but also actually, in the bridge joining the Peabody and the Tozzer. The landscaped quadrangle behind the Library is named for FRANCIS BOYER, a generous benefactor of the Peabody and its Library. Architecture and landscaping together do justice to the memory of two noteworthy participants in the Peabody's continued growth.

Included in the celebrations of the day was a mini-symposium entitled "The Maya and Their Neighbors: 1974," highlighting current research in this area of study. Participants, GORDON R. WILLEY, JEREMY A. SABLOFF, EVON Z. VOGT, and FRANK P. SAUL, considered the developments in all the aspects of Maya anthropology since the time of Professor Tozzer's Festschrift in 1940.

The actual dedication of the Library followed this symposium, and President DEREK BOK formally presented Director STEPHEN WILLIAMS with an inscribed shovel, signifying the conclusion of construction work. The guest speakers at this event were President BOK, DOUGLAS W. BRYANT, Harvard College Librarian, and ANTONIO RODRIGUEZ-BUCKINGHAM, Tozzer Librarian, who mentioned (continued on p. 5)
**The Editor’s Scrapbasket**

The prospect of spring lies ahead, with the new outlook of many flowering shrubs to come into bloom in the Boyer Courtyard surrounding the Tozer Library. We are almost blasé in our acceptance of the new building, but it has made a difference that will be felt for years to come in the way scholarship will be carried out here at the Peabody.

One cannot resist the urge to draw a deep breath, but this is hardly the time to rest long on our oars. With costs spiraling and funds in short supply, even greater efforts are required to make ends meet and to put our house in order, but Bill O'Neil is doing a fine job against these odds.

One of the priorities that I have set for the next few years, at the urging of the Visiting Committee, is to focus more attention on the collections. They are not easily overlooked—they surround us—but we also take them for granted, and neglect creeps up on them. Thanks to an enlarged and very active volunteer program, ably overseen by Alice Pierce, many almost forgotten objects have recently been cleaned and cared for. We started with Spear Room storage in the summer of '73; now baskets and textiles are getting special attention, thanks to Sarah Peabody Turnbaugh and Joanne Bradford. Joanne has stimulated much interest in this area, coinciding with work by our fill-in Conservator Angela Lawrence, who is tackling the Navaho rugs on exhibit and restoring and replacing specimens that have grown tired in their cases.

It is a huge job and one without end, until we get new storage space to care properly for these wonderful treasures in our attic. But at least we've gotten it under way.

Stephen Williams

**FALL FILM SERIES**

In conjunction with a course on films given by Professor JAMES J. FOX and TIMOTHY ASCH during the fall term, the Peabody Museum Association and the General Education Committee co-sponsored an ethnographic film series, “Film as Anthropological Experience.” Showing such films as the primogenitor of ethnographic cinema, *Nanook of the North*, and continuing through a chronological tracking of developments in both cinematography and anthropologists’ use of this research tool, the series contained more than 30 films. Subjects ranged from New Guinean tribal warfare to a Southwest Indian “self portrait,” and the films showed a variety of interpretations of ethnographic materials. Following each screening, the discussion centered on the film’s impact on both the makers and the subjects and explored the validity of film in anthropological research.

**STAFF APPOINTMENTS**

In a move to broaden administrative responsibility and expertise, two Assistant Directors have been named recently: WILLIAM A. O’NEIL as Assistant Director for Financial Affairs and ALICE M. PIERCE as Assistant Director for Administration.

JANE BUHL has replaced DOROTHY THOMPSON as Recepti onist.

LORNA CONDON has replaced CHERYL CHESTER as Editorial Assistant in the Publications Department.

Also in the Publications Department, RICHARD BARTLETT has joined the staff on a part-time basis until June 1975, when he will become Director of Publications upon BURTON JONES’s retirement.

MARTHA KRECKLER has joined the Business Office staff.

DENNIS PIECHOTA, Conservator, has left temporarily to return to school. ANGELA LAWRENCE is taking his place this winter.

MARJORIE THOMPSON left the staff in December and CAROL DAVIES has recently joined the Director’s Office staff.

In the Library CHERYL CHRISTIAN KUGLER assumed the position of Cataloguer and MARY LYNNE MALLORY became Indexer, in September 1974.

Because of her books, BARBARA WESTMAN, artist at the Museum, has been recently acclaimed as “a generous contributor” to the Boston Bicentennial by Director Katherine D. Kane and Mayor Kevin H. White.

**MUSEUM VISITING COMMITTEE**

At the fall meeting of the Visiting Committee, held on October 22–23 in conjunction with the dedication of the Tozer Library, MRS. HARRIET BELIN presided as the new Chairman and DR. DOUGLAS W. SCHWARTZ as the Vice-Chairman. Other members of the committee are:

- MRS. JOAN CAVE
- MR. WILLIAM H. CLAFLIN III
- MR. GOLDFTHWAITE H. DORR
- MR. GEORGE P. KRAMER
- MR. ROBERT R. LARSEN
- MR. AUGUSTUS P. LORING
- MR. BENJAMIN L. MASON
- MR. ROBERT S. PIRIE
- MR. MORTON I. SOSLAND
- MRS. DORIS Z. STONE
- DR. WILCOMB E. WASHBURN
- MR. ANDREW F. WILLIS
CHINESE ARCHAEOLOGISTS VISIT

On Sunday, December 15, members of the Archaeological Exhibition Delegation of the People's Republic of China visited the Peabody Museum in conjunction with a weekend stay in the Boston-Cambridge area. Having opened the exhibition of celebrated Chinese archaeological artifacts at the National Gallery in Washington, D.C., the Delegation visited museums in the northeast region before coming to Cambridge.

As their host at the Peabody, Director STEPHEN WILLIAMS personally guided the group through the exhibit halls and gave out packages of Museum literature and visitor information. A tea with members of the research and Museum staffs, including GORDON R. WILLEY, WILLIAM W. HOWELLS, RUTH TRINGHAM, C. C. LAMBERG-KARLOVSKY, JUDITH STRAUCH, and FRAN SILVERMAN, concluded a successful meeting of scholars from two widely diverse cultures.

On Thursday, March 6th, another group of Chinese archaeologists visited the Peabody. FRAN SILVERMAN, Registrar at the Museum, accompanied them on their tour, as did RICHARD ENGLEHARDT, a graduate student in the Department. In line with this increased cultural contact, Professor HOWELLS will be a member of a group of American anthropologists and geologists that will visit mainland China for a month in May.

GORDON R. WILLEY RECEIVES KIDDER MEDAL

At the American Anthropological Association's annual meeting held in Mexico City in November 1974, GORDON R. WILLEY, Bowditch Professor of Central American and Mexican Archaeology and Ethnology, received the Alfred Vincent Kidder Medal "for eminence in the field of American archaeology, particularly of the United States's Southwest and Mesoamerica." The medal is awarded every three years.

MARGARET CURRIER STUDENT AID FUND

More than 125 contributors to the MARGARET CURRIER Student Aid Fund made possible the endowment of a standing tribute to the Peabody Museum's former Librarian. At a reception in her honor on September 25, 1974, STEPHEN WILLIAMS announced that Margaret's "fan club" of students, researchers, scholars, and friends had responded generously to an invitation to help establish a permanent student aid fund in her name, as well as to a second fund which would finance an appropriate gift. The income from the Student Aid endowment will assist future students in their research.

As part of the ceremonies, Professor DAVID MAYBURY-LEWIS, Chairman of the Department of Anthropology, presented Miss Currier with a collection of letters from many former students and personal friends. Current graduate students spoke of the value of Miss Currier's assistance to them on many occasions and presented two pieces of silver and turquoise Indian jewelry. To conclude the formal presentations of the day, Professor Williams announced that funds for a vacation trip to any part of the world had been deposited in Margaret's name at a local travel agency, and to aid her in her selection of places to visit, Miss Currier received a worldwide travel guide.

As a further expression of thanks for the many years of service given by Miss Currier, the staff lounge in Tozzer Library has been named for her.

WILLIAM W. HOWELLS' RETIREMENT

On December 11, 1974, the Department of Anthropology held a dinner in honor of Professor WILLIAM W. HOWELLS to mark the occasion of his retirement in July after twenty years of teaching at Harvard. It was a memorable reunion of colleagues, friends, students, and family who all came to express their affection for Bill and Muriel Howells. In between the many toasts which were drunk to their health, Bill was presented with a silver tray signed by his colleagues and a beribboned bone box which turned out to contain a surprise Festschrift for him entitled *The Measures of Man: Methodologies in Biological Anthropology,* edited by JONATHAN FRIEDLAENDER and EUGENE GILES. It was miraculously brought to galley proof in time for the celebration and will be available this spring.

The author of seven books and a very talented lecturer, Professor Howells is a former President of the American Anthropological Association and a Fellow of the National Academy of Sciences. He will continue to do research in the Museum and is presently working on two books.
DEPARTMENT NEWS

Biological Anthropology

CARL BAJEMA, a Professor of Anthropology from Grand Valley State College, Michigan, is a Visiting Professor in Biological Anthropology. In the Spring term, he is offering two courses: Natural Selection in Human Population and Models of Genetic and Cultural Systems for Adapting to the Environment.

A new specialist in fossil man with special reference to Africa is ALAN WALKER, who holds a Ph.D. from the University of London. He has a joint appointment as Associate Professor in the Department of Anthropology and the Department of Anatomy.

ARTHUR M. KLEINMAN, M.D., who is a Clinical Fellow of the Harvard Medical School, Department of Psychiatry, Massachusetts General Hospital, and also a Lecturer on Anthropology, has just completed teaching a most successful course in Medical and Psychiatric Anthropology. There is a growing interest in this area of study. Dr. Kleinman will be in Taiwan for all of 1975, but he hopes to return to teach this course again in the spring of 1976.

Social Anthropology

WILLIAM RICHARD HUNTINGTON, who received a Ph.D. in Anthropology from Duke University in 1973, is currently teaching in the Department. Assistant Professor Huntington has done extensive work in Madagascar and brings to the Department of Anthropology expertise in Africa. Before joining the faculty at Harvard, he taught at the University of Cape Town.

AKOS ÖSTÖR has been appointed an Assistant Professor. He has done extensive fieldwork in India. Before coming to Harvard, Professor Östör was at the Institute for Advanced Study in Princeton and he received a Ph.D. from the University of Chicago in 1971.

Another new member of the staff, JUDITH STRAUCH, received her Ph.D. from Stanford University in 1975. She has been appointed an Assistant Professor. Her specialty is Sinology, and she has done considerable fieldwork in Southeast Asia.

Visitors

TIMOTHY ASCH, a Lecturer in Anthropology, has just finished teaching with Professor JAMES FOX a most successful course entitled Translations of Culture: Ethnographies on Film.

THOMAS KIRSCH, who received his Ph.D. in Social Relations from Harvard in 1967, is on sabbatical from Cornell University, where he is Chairman of the Department of Anthropology. Professor Kirsch will be an Honorary Research Associate at Harvard until June. His area of specialization is Thailand.

HERALDO MAIOR has been appointed an Honorary Research Associate for one year. Professor Maior, who is from the University of Pernambuco in Brazil, will be doing research on social change in northeastern Brazil.

Leaves

MICHAEL M. J. FISCHER, an Assistant Professor of Anthropology, is going on an 18 months leave of absence. He will be working on a comparative study of various countries in the Middle East in collaboration with Professor Leonard Binder of the University of Chicago. Professor Fischer is a specialist on Iran.

JAMES J. FOX is resigning his appointment at Harvard in the fall of 1975. He will be taking up a Professorial Fellowship at the Australian National University in Canberra.

On sabbatical during the spring semester, Professor NUR O. YALMAN will be doing fieldwork in eastern Turkey and writing a book on Islam and Secularism.

PROGRAM IN ANTHROPOLOGY AND FINE ARTS

Harvard University is inaugurating a pilot project in Anthropology and Fine Arts with the assistance of the Kress Foundation. A joint committee of members of the Department of Anthropology and the Department of Fine Arts will supervise the program.

Two short-term appointments have already been made. Dr. BABATUNDE LAVAL, who holds a Ph.D. from the University of Indiana, has been appointed a Lecturer in Anthropology and Art for the spring term. Dr. Laval, who will be supported by the Center for the Study of World Religions, will teach a course in West African art. EDWIN WADE, who is receiving a Ph.D. from the University of Washington, will teach two courses on North American Indian art in the Summer School.

It is hoped that a nontenured appointment in this area will be made for September 1975.

VOGT INSTALLATION

Professor of Social Sciences EVON Z. VOGT and CATHERINE C. VOGT, Research Assistant in Anthropology, became Master and Co-Master of Kirkland House at installation ceremonies in December. President BOK presented the House baton to Professor Vogt, and President HORNER presented the Kirkland House key to Catherine Vogt. The key is a symbol of hospitality toward and concern for members of Kirkland House.
the need for new library facilities for the study of anthropology and the gratification of seeing such a building erected at Harvard. Director Williams concluded with his own thanks for cooperation received and best wishes for the Library's future. A champagne reception for over 200 guests followed.

As the final occasion of the day, friends of the Museum and members of the staff gathered for cocktails in the 3rd Floor Central American Room. After a dinner in the Hall of American Indians, Professor Williams concluded the evening with a slide lecture concerning Alfred Tozzer's life and career at Harvard.

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SABLOFF IN DUNSTER HOUSE

In July of last year, JEREMY A. SABLOFF was appointed Allston Burr Senior Tutor of Dunster House. As Senior Tutor or Dean's representative in Dunster House, Jerry is responsible for the academic advising of nearly 350 male and female sophomores, juniors, and seniors. Part of his responsibilities include sitting on the administrative Board of Harvard and Radcliffe Colleges. Jerry, Paula (who is a Resident Tutor in the House), and Joshua (born last July) have moved into Dunster House and occupy a spacious apartment overlooking the Charles River.

DICK GONZALES, a graduate student in Social Anthropology, also recently moved into Dunster House as a Resident Tutor.

FRENCH REGIME SYMPOSIUM

The second symposium on "The French Presence in North America" was held at the Museum on December 6-7. Scholars from Canada and the United States were convened in the newly refinished Bowditch Room by JEFFREY P. BRAIN, founder and cochairman of the symposium.

The symposium was established in an effort to integrate the researches currently being carried out on the subject in a number of different disciplines. Thus, archaeologists, ethnologists, historians, archivists, and material culture historians have been invited to participate. The exchange of perspectives, as well as data, has been most beneficial to all concerned. It is to be expected that future cooperation between these individuals will result in more efficient and sophisticated scholarship.

The first symposium was held in St. Louis last May, and the third will be held in Ottawa this May.

STAFF PARTICIPATE IN S.A.R. SEMINARS

Under the direction of DOUGLAS W. SCHWARTZ, a Peabody Museum Visiting Committee member, the School of American Research in Santa Fe, New Mexico, has sponsored more than twenty advanced seminars since 1968. In previous years, a number of Museum staff members have participated in these seminars, including Professors GORDON R. WILLEY and JEREMY A. SABLOFF, whose subject, "The Classic Maya Collapse," appeared in book form in 1973, and WILLIAM HOWELLS, who was a participant in a seminar on "Anthropological Genetics," also published in 1973.

In October 1973, Professors C. C. LAMBERG-KARLOVSKY and JEREMY SABLOFF cochaired a seminar on "Ancient Civilizations and Trade," also produced in book form under the same title, scheduled for publication this April. Most recently, in November 1974, Professor STEPHEN WILLIAMS chaired an SAR seminar, "Reviewing Mississippian Developments." Among the ten archaeologists participating was Dr. JEFFREY BRAIN, a member of the Museum's research staff.

The in-depth discussions of developments in particular fields of research at these seminars make possible an exchange of information among scholars from widely scattered areas of the field. From these meetings, synthesizing reports are published, making available the results of the seminars to a wider audience.
On Thursday, Feb. 27, Miss Tatiana Proskouriakoff, Curator of Maya Art, described her study of jades in the first of the lectures in the new series.

**PEABODY TREASURES DESCRIBED**

**MUSEUM GIFT SHOP EXPANDS**

After a very successful holiday season, the Peabody Museum Shop is continuing as a full-time venture. As those of you who visited at Christmastime know, the new location of the Shop is the area formerly occupied by the Library. The spacious new quarters permit an expanded inventory of gift items from areas of the world represented in the Museum's collections. The traditional arts of North America (American Indians and Eskimos), Central and South America, Africa, the Pacific Islands, and prehistoric Europe are especially well represented. There is a wide range of prices—from inexpensive Mexican miniature baskets and animals to handwoven American Indian sweet-hay baskets, museum replica jewelry, and a wide assortment of African trading beads, up to large handwoven, hand-dyed African fabrics and clothing, fine Eskimo ivory and soapstone carvings, and excellently crafted one-of-a-kind collector's items. A wide variety of books and notecards is available as well.

We are trying to do more of our buying from original sources, which helps to keep our prices low. Since many PMA members are well traveled, perhaps some know of sources for traditional crafts who could be contacted. Shop Manager RUTH VAN ARSDALE would be very happy to hear from readers.

Remember, Peabody Museum Association members are entitled to a discount on almost everything in the shop. We NEED your business!

**PUBLICATIONS**

**JADES FROM THE CENOTE OF SACRIFICE, CHICHEN ITZA, YUCATAN**, by Tatiana Proskouriakoff. Peabody Museum Memoirs, vol. 10, no. 1. 218 pages, 44 color plates, 86 full-page halftones, 36 full-page drawings, 15 figures. ($35.00)


**GROTON PLANTATION: An Archaeological Study of a South Carolina Locality**, by James B. Stoltman. Peabody Museum Monographs, Number 1. 308 pages, 7 figures, 51 plates, 35 tables, 11 appendixes. ($7.50)

Published at The Peabody Museum, 11 Divinity Ave., Cambridge, Massachusetts 02138