Because of governmental cutbacks in graduate fellowship programs, financial aid for students has become a great problem. The Department has been very fortunate in receiving two training grants; one from the National Institute of Mental Health for support of Social Anthropology and one from the National Institutes of Health for Biological Anthropology.

An N.I.H. training grant for Biological Anthropology has just been received. Under the direction of Professor WILLIAM HOWELLS, this renewable five-year grant will help support six pre-doctoral students and one post-doctoral student as well as a faculty position during 1971-72.

Social Anthropology has been granted a total of $150,000 from N.I.M.H. over a two-year period. This year the grant will again support seven trainees, under the direction of Professor JOHN WHITING. During the summer some students are working in the Fiji Islands and British Honduras; others are studying family planning in Tunisia and child development and family life in Kenya. In the fall other trainees will be doing field work in Mexico, the Solomons, the Bahamas, and Alaska.

There is little question that there has been a reduction in the number of jobs currently available for new Ph.D.'s. These grants will not allow an increase in the number of graduate students at Harvard, but will provide students in these two fields of Anthropology with adequate support during their training period.

Students in the Department have been pressed to meet the cost of the lengthy training required by professional standards. Efforts have been made to speed up this process, but field work alone takes up more than one-quarter of the time. Because of the travel usually involved in anthropological research, the basic cost of a Ph.D. in Anthropology at current rates is in excess of $25,000.
MUSEUM APPOINTMENTS

The administrative structure of the Director's Office has recently been changed with some new personnel coming in to facilitate the daily operation of the Museum. Miss JUANITA JOSEY is the newly appointed Director's secretary and Miss ALICE M. PIERCE is the new Assistant to the Director who will aid him in his administrative functions. Dr. LEE PARSONS, formerly Curator of Collections, is leaving the Museum to continue his archaeological researches in Guatemala and then to return to a position at the Milwaukee Public Museum.

Mrs. BARBARA LUTCH, formerly assistant to our Business Manager, MARGE ROBERTS, is taking over as Registrar in the Museum replacing Mrs. PHILIPPA SHAPLIN who is returning to graduate school in Fine Arts at Wellesley. Mrs. Lutch's position in the business office is now filled by Mrs. JANE BEALE.

Professor DIMITRI SHIMKIN, on leave from the University of Illinois for a year in Newport, Rhode Island, will be a Research Associate in Asian Ethnography.

VISITING COMMITTEE MEETS

On April 23rd the Visiting Committee held its second meeting of the year following an informal morning session at which Museum and Department activities were open for inspection. The formal portion of the meeting began in the afternoon with the Committee separating into three sections to discuss the Undergraduate summer field program, the place of women in academic life, and the Museum publication program. Students participated in the first two discussion groups. Later the Committee discussed problems of the Museum's building program and other related topics. Departmental and Museum appointments had been discussed earlier in the afternoon. The day's activities concluded with a dinner in the Hall of the American Indians. There was good attendance by Committee members and a gratifying exchange of information.

MAYA CURATOR HONORED

In June, TATIANA PROSKOURIAKOFF received the Woman of the Year Award from Pennsylvania State University. This award is given annually to honor the achievements of outstanding alumnae.

Her citation reads as follows:

"To Tatiana Proskouriakoff, Curator of Maya Art at Harvard's Peabody Museum, for her acknowledged skill and ability as an artist as well as a scientist, and for her intellectual curiosity and versatility in developing her career, first as an architect and later as an artist, writer, teacher, anthropologist, and finally as an award-winning archaeologist whose labors have added greatly to the world's knowledge of the ancient Maya civilization."

Miss Proskouriakoff received her B.S. in architecture from Penn State in 1930 and pursued graduate studies at the University of Pennsylvania. She is the author of numerous scientific articles and two books. Before coming to the Museum, she was for many years on the staff of the Carnegie Institution's Division of Archaeology. Her researches on Mayan Hieroglyphics earned for her the A. V. Kidder Award for Achievement in American Archaeology in 1962.

The Editor's Scrapbasket

Summer has really come to Cambridge - all the professors are gone and the Summer School students have arrived. I get notes from staff members telling of faraway places and the delights and trials of fieldwork. Without the hustle and bustle of numerous colleagues, dozens of students, and too many committee meetings, it is a time for reflection and preparation for the next year. Fiscal year 1970-71 is over with some things to cheer about and some still to hope for. The new wing has been completely designed and is ready to go out for bids, all we need is the additional money to pay for it. The Science Drive is done on a limited basis (30 million instead of 48 million dollars), and Peabody is wiser but no richer.

One of the things from which I take some measure of satisfaction is the publication of the draft of the University statement on the acquisition of antiquities. Emanating from a committee, chaired by William Bond of Houghton Library, made up primarily of Harvard museum directors, this position paper was drawn up at the request of President Pusey and recently appeared in several Harvard publications for initial reaction before coming to the Corporation for final approval. I will publish the text when it becomes final. This document is certainly one of the strongest statements ever made by an institution which collects antiquities and works of art, and makes it very plain that Harvard will not be party to the acquisition of objects which have been illicitly brought out of foreign countries.

Just before Commencement Day, the members of the Peabody Museum Faculty presented President Pusey with an original watercolor drawing of Harvard Yard done by our talented museum artist, BARBARA WESTMAN. Mr. Pusey was delighted with this gift and has a very appropriate memento of his years as presiding officer of the Museum's governing board.

Now we begin a new year on a hot and steamy day in July with new challenges and a new President.

STEPHEN WILLIAMS
AFRICAN ART SYMPOSIUM AT MUSEUM

Early in May a three-day Symposium on traditional African Art was held at the Museum. This Symposium, co-sponsored with the Center for African and Afro-American Studies at Atlanta University, was arranged by Professor RICHARD A. LONG.

Professor Long, a visiting professor in the Department of Afro-American Studies at Harvard this year, is a well-known student of African art and was able to bring together an extraordinarily interesting program for the three-day meeting. There were a dozen scheduled papers and two very interesting workshop sessions, one on identification of problem pieces and the second on strategies in the investigation of African Art. More than 75 experts participated in the Symposium and attended its scheduled meetings along with distinguished scholars from Europe and Africa.

In conjunction with the Symposium, three public lectures were given at Harvard. The first of these, given by Professor PHILIP J. C. DARK of Southern Illinois University and entitled "The Study of Benin Art," concerned that highly sophisticated art style of Africa. Professor ROBERT F. THOMPSON of Yale University presented the second lecture on "African Art and the New World" in which he demonstrated connections between the folk art of African descendants in the Southern United States and the art traditions of Africa. "Poro Society Masks in the Peabody Museum Collection" was the topic of the third lecture, given by Professor Long. Peabody has an extensive collection of these masks, thanks to the generous donation of the late Dr. GEORGE W. HARLEY.

It is to be hoped that interest in the study of African Art can be continued at Harvard despite the lack of a specialist in the field on the staff of the University. The Museum collections in this area are certainly worthy of continued professional scrutiny.

This was the first time that the Museum has been host to a Symposium which brought together distinguished students of the subject in an informal meeting where interaction was possible because of its limited size; many of the participants remarked on the effectiveness of this organization. Mrs. MARGARET WEBSTER PLASS of Philadelphia served as honorary chairman of the Symposium which concluded with a dinner addressed by KENNETH O. DIKE, Professor of History at Harvard.

MAYA HIEROGLYPHICS IN CAMBRIDGE

The exhibition entitled "The Art of Maya Hieroglyphic Writing" was on display in the Gallery of the Carpenter Center for the Visual Arts from May 17 to June 20. Shown earlier this year in New York at the Center for Inter-American Relations the exhibit was jointly sponsored in Cambridge by Carpenter Center and the Museum.

This exhibition stemmed from the Maya Hieroglyphic Inscription Study under the leadership of IAN GRAHAM. The Peabody Museum is sponsoring Mr. Graham's research with support from the Gutman Foundation and the National Endowment for the Humanities. The Museum will soon start publishing the results of this research in a series of fascicles of the corpus of the inscriptions.

Moving the material from New York back to Cambridge was a major undertaking, and elaborate rigging was needed to place the huge stela at the upper end of the ramp outside the Center (see illustration). In bad weather, the stela was protected by yards of polyethylene.

Following an illustrated lecture by Ian Graham, a preview of the exhibition was held on the evening of May 13th. Members of the Peabody Museum Association were among the invited guests. Some 1,850 visitors signed the register during the month-long exhibit. On June 16th, Professor WILLIAMS gave a gallery talk to an interested group of Commencement guests and alumni.
PH.D.'S IN ANTHROPOLOGY 1970-1971

BOURQUE, Bruce J. — Prehistory of the Central Maine Coast

DA MATTA, Roberto A.—Apinaye Social Structure

*EMBER, Carol Ruchlis — Effects of Feminine Task-Assignment on the Social Behavior of Boys

HOFFMAN, Michael P. — A Partial Archaeological Sequence for the Little River Region, Arkansas

INGERSOLL, Daniel W., Jr.—Settlement Archaeology at Puddle Dock

KELLER, Sarah Ann C.—The Middle Period: Wyoming and Adjacent Plains

LAYTON, Thomas N.—High Rock Archaeology — An Interpretation of the Prehistory of the Northwestern Great Basin

*LEGESSE, Asmarom — Time in Social Structure: A Study of the Gada System

*MAGNARELLA, Paul J.—Tradition and Change in a Modernizing Turkish Town: A Study of Kinship and The Family

PETERSON, Drexel A., Jr.—Time and Settlement in Archaeology of Groton Plantation, South Carolina

POLDENAK, Anthony P. — College Athletics, Longevity and Cause of Death

RATHJE, William L.—Lowland Classic Maya Socio-Political Organization: Degree and Form Through Time and Space

*ROSALDO, Renato Ignacio, Jr.—Ilongo Society: The Social Organization of a Non-Christian Group in Northern Luzon, Philippines

SATHER, Clifford—Kinship and Domestic Relations Among Bajau Laut of Northern Borneo

SEAFORD, H. Wade, Jr.—The Southern Syndrome: A Regional Patterning of Facial Muscle Contraction

SEYMOUR, Susan C.—Patterns of Child-Rearing in a Changing Town: Sources and Expressions of Dependence and Independence

SILIN, Robert H.—Management in Large-Scale Taiwanese Industrial Enterprises

*Social Relations

DEPARTMENTAL STATISTICS

Each year, it seems, the Department of Anthropology expands to include more students. During the past academic year there were one hundred and ten undergraduate concentrators in Anthropology, compared to ninety-six in 1969-70. Of the twenty-nine seniors, twenty-one graduated with honors in Anthropology—seven cum laude, ten magna cum laude, and four summa cum laude. The summas were JOHN BALDWIN, DANIEL HRDY, RUSSEL BARS, and MARY SCHWAB. Mr. Baldwin has also been selected as a Rhodes Scholar.

Thus far some sixty members of the new sophomore class have signed up with the Department, so the number of concentrators next year should rise to a record one hundred and forty.

In the past year, one hundred and fourteen graduate students were actively engaged in working toward their Ph.D.'s in Anthropology at Harvard. Thirteen students received their Ph.D.’s, as compared to ten in the previous year. Of the thirteen degrees awarded, five students were specialists in Social Anthropology, six in Archaeology, and two in Biological Anthropology; four more took their degrees in the Social Relations Department for a grand total of 17 doctoral degrees.

NEW APPOINTMENT IN ARCHAEOLOGY

Dr. RUTH TRINGHAM of University College London has been appointed an Assistant Professor in the Department and will offer courses in “The European Neolithic and Bronze Age” and “The Prehistory of the USSR,” as well as a graduate seminar on archaeological method and theory. Dr. Tringham has done field work in Central Europe and has recently written a volume on Prehistoric Economics.

CURRENT MUSEUM PUBLICATIONS

THE POTTERY OF MAYAPAN, INCLUDING STUDIES OF CERAMIC MATERIAL FROM UXMAL, KABAH, AND CHICHEN ITZA, by Robert Eliot Smith. Peabody Museum Papers, Volume 66, Numbers 1 and 2. ($20.00)


PEABODY MUSEUM BOOKS ON ANTHROPOLOGY. A catalogue of Museum publications. (Free)