Groundbreaking ceremonies for the new Tozzer Library took place on Thursday, May 10th. Guests included President Bok, various officials of the University, members of the Visiting Committee, benefactors of the Tozzer Library, and numerous friends of the Museum.

After brief speeches by Director STEPHEN WILLIAMS and President DEREK BOK, the first spadefuls of earth were turned by Messrs. Williams and Bok and by ALFRED TOZZER SPALDING, grandson of Mr. Tozzer. Following the groundbreaking, a champagne reception was held in the Hall of American Indians, where a model and various sketches and plans of the new building were on display. The day's event was an auspicious start for the long-awaited building.

Among the special guests at the event were many of Professor Tozzer's descendants including his daughter Mrs. JOAN T. CAVE, other grandchildren including WILLIAM LINCOLN and even a great-grandson. Also on the platform were Dr. MARKLY BOYER, son of Francis Boyer; MARGARET CURRIER, the Peabody Librarian; and VERNER JOHNSON of the architectural firm which designed the building.

The building is being constructed by Bond Bros. of Everett, Mass. It is scheduled for completion in the summer of 1974.

PMA MEMBERSHIP DRIVE
The Annual Peabody Museum Association Membership Drive will begin in September. It is hoped membership will exceed 300 this year.
STAFF APPOINTMENTS

JOAN T. MARK, who received her M.A. at Radcliffe and her Ph.D. at Harvard both in the History of Science, has been appointed Research Fellow in the History of Anthropology. She has recently completed a paper focusing on Frederic Ward Putnam and Franz Boaz.

OLGA S. LINARES, Ph.D. 1964, has been appointed Research Fellow in Central American Archaeology. Dr. Linares has a research position in her home country of Panama at the Smithsonian Tropical Research Institute, but will be in Cambridge this fall for research and writing.

TIMOTHY ASCH has been appointed Research Fellow in Ethnographic Film. Although currently at Brandeis, he has been closely associated with the Museum at Harvard for a number of years. He is presently working with members of the Anthropology Department on the preparation of ethnographic films as teaching aids.

DOUGLAS L. OLIVER, Professor Emeritus, and now a full-time resident of Hawaii, has been appointed Research Associate in Oceanic Ethnology.

STAFF CHANGES

Changes in Museum personnel this Spring began with the departure of Mrs. KATHERINE RINNE, who was replaced by Mrs. ELINOR REICHLIN as Chief Cataloguer. FRAN SILVERMAN has left her job at the front desk to take on the duties of Registrar, while DOROTHY THOMPSON takes her place at the desk.

Mrs. RUTH VAN ARSDALE BURLESON has left her job as secretary to the Director to return to school. Mrs. Roberts’ new assistant in the Business Office is MRS. PAMELA HAAS. In June, Mrs. MARTHA SMITH retired from the University and the Editorial Department after many years of fine service characterized by a wonderful ability to do every job with pleasure, purpose, and unfailing accuracy.

* * *

The Editor's Scrapbasket

It has been another busy summer in Cambridge, despite the usual migration of most of the rest of the staff to more salubrious climes. One can in no way call it a quiet summer, thanks to the ongoing work on the Tozzer Library. During other summers I have remained the frustrated archaeologist with no excavations to call my own. This season I have an exposure of Cambridge alluvial sands (see photo) that exceeds most archaeologists’ wildest dreams. So far, the stratigraphy has been very clear, but the artifact return meager. It’s just the archaeologist’s luck that the excavations for the Pusey Library have been turning up 18th and 19th Century ceramics, which Jeff Brain is collecting for the Putnam Lab, but not a sherd so far from the Quadrangle. There is nothing very beautiful about the site now, but the structural steel will be rising soon, and the work schedule calls for an enclosed building by December.

Looking ahead to the Fall and next year’s activities, we are currently planning a renovation of our Northwest Coast exhibition area and a major show involving contemporary arts and crafts from that area, plus native artists, for March, 1974. Much of this is dependent on an NEH grant which has been applied for earlier this summer. The show will mark a continuation of our involvement with modern American Indian life.

This has been a sad summer, too, with the death of one of our most devoted staff members, Al Damon, and two other people close to the Museum, Barbara Lockard and Dick Kluckhohn. We will miss them all very much.

The staff is working hard in many directions—getting the Library in shape for a future move, editing many new manuscripts, and organizing storage areas for better access to the collections. Research continues apace, but that will be reported on when the troops get back from the field.

STEPHEN WILLIAMS
FUN AND GAMES, AND A LEARNING EXPERIENCE

by John T. Bethel, *Harvard Bulletin*

It's potsherds, hot dogs, and fresh air, a scavenger hunt over several millennia of cultural evolution. And if you find a genuine Squibnocket arrowhead, you can keep it.

The Peabody Museum's spring outing is a tradition of only two years' standing, but it's an important event in the Museum's calendar. "It helps destroy the image that some people have of a dusty old building in Cambridge," says STEPHEN WILLIAMS, professor of anthropology, and director of the Peabody since 1967. "It shows that the Museum is a living, breathing, going concern whose work is relevant to everyone."

The outing offers fun, food, and foraging to members, students, and friends of the Peabody. Last year, over a hundred of them braved cold and rain to explore Peddock's Island, an abandoned fortress in Boston Harbor. They toured the fort, saw an Indian burial site, and had a dig. This year, more than eighty foregathered at Groton House Farm, a 650-acre estate in Hamilton owned by FREDERIC WINTHROP '29 and his seven children.

Some arrived by bus from the Museum, others by car. Under a superbly blue sky, they began with some unstructured poking-about, strolling by the meandering Ipswich River or canoeing on the farm's artificial pond. After a picnic lunch (bring your own comestibles; grills, beer, Coke, and 7-Up supplied by the Museum), Prof. Williams gave a brief disquisition on the adjacent Bull Brook Site, one of the most important archaeological areas in New England. Many localities, he explained, are what archaeologists term multiple-component sites—that is, they show evidence of a number of separate occupations over a long period. "A river like Ipswich is a very good place for people to live," said Prof. Williams, "whether at 4,000 B.C., 1,000 A.D., or during the 19th century for a New England farm." He then exhibited a prehistoric pestle for pounding nuts, a small rock shaped as a net sinker, and a projectile point, all found nearby.

Prof. Williams then introduced DENA DINCAUZE, Ph.D. '67, an expert in the archaeology of the area. With magnificent brevity, she told how the glaciers had come and gone, one forest had followed another, nut trees had attracted deer and other tasty animals, and the animals had attracted semi-nomadic hunters. The earliest of them, some 10,000 years ago, left fluted projectile points behind. Late Archaic times brought elaborate burials with finely made ground-stone tools and ornaments.

In quest of such artifacts, the party was then conveyed to Thirty-Acre Field, a plowed site on the far side of the river. Prof. Williams issued Baggies to all, and a dragnet of amateur archaeologists fanned out over the field. Children with bulging Baggies ran to and fro, checking their finds with Prof. Williams. He examined each one with care. "No, that's just a rock . . . Afraid not . . . Negative . . . Yes! Now that's man's work, Indian manufacture. See the flaking and chipping?"
VISITING COMMITTEE MEETING

On May 10th, immediately after the Tozzer Library reception, members of the Visiting Committee and the staff proceeded to 17 Quincy Street for dinner. To start off this Spring’s Meeting, the guest speaker was Vice President for Administration, STEPHEN S. J. HALL, who talked about the complex problems of day-to-day administration of the far-flung elements of the University.

Friday’s meeting got under way promptly at 9:00, with a general introduction by PROF. WILLIAMS. As the day progressed, several major topics were discussed, including Museum Operations, Planning Activities, and Research Projects. In addition, the Indian Advisory Committee met in closed session with the Committee, a meeting which proved very informative. Following sherry and lunch in the Hall of North American Indians, the Visiting Committee viewed a slide show entitled “Archaeology at Peabody, or Putnam’s Pride Revisited,” prior to a summary session.

In the academic year 1973–74, two members of the Visiting Committee will be leaving, and four new ones will be coming aboard. The Committee will be losing the great interest and expertise of Paul Perrot and Robert G. Goelet. Joining it will be Dr. Douglas W. Schwartz of Santa Fe, New Mexico; Mrs. Edwin F. Cave, daughter of Alfred Marston Tozzer; Benjamin Mason of Brookline; and Prof. Alfonso Ortiz of Princeton.

* * *

PMA SPRING OUTING (cont’d)

Adults, as the more deliberate searchers, had the best of the day’s collecting. Prof. HOWARD R. SARGENT, of Belknap (N.H.) College, found a projectile point known as a Stanley Point. Rare in New England, it probably dates from 5,000–6,000 B.C., and is comparable with specimens discovered in the Carolinas. CINDY BIESE of Plymouth found a plummet, well-preserved and perhaps 3,000–4,000 years old.

Although others were not that lucky, everyone added something to his store of knowledge. “The object,” said Prof. Williams afterward, “is to combine fun-and-games with a learning experience.” At that, the outing succeeded handsomely.

Photos by Bill Lincoln

ALBERT DAMON

(1918–1973)

ALBERT DAMON, Lecturer on Anthropology, Curator of Medical Anthropology, and Senior Research Associate in the Museum, died July 19th after a long illness.

Born in Boston in 1918, he attended Boston Latin School, and was graduated from Harvard College in 1938 summa cum laude. Dr. Damon received his Harvard A.B. in sociology, but took all of Dr. Ernest Hooton’s anthropology courses. His work since that time has been particularly in the area of human biology. His graduate studies at Oxford, Harvard, and the University of Chicago (Ph.D. 1946) included anthropology and related disciplines.

Following military service in the Air Force as an applied physical anthropologist (a field pioneered by Dr. Hooton), Dr. Damon obtained his M.D. from Harvard Medical School in 1951 and was trained in internal medicine at Massachusetts General Hospital and at Columbia Presbyterian Medical Center in New York City.

His major research interest was the relation between anthropology and medicine. He was specifically interested in human constitution or host factors in behavior and disease, the normal aging process, and health and disease in primitive societies. Most recently, Dr. Damon jointly headed the Solomon Islands Research Project with Prof. William Howells, and worked extensively with Dr. Carl Seltzer of the School of Public Health on a longitudinal study of veterans.

It was in the Solomon Islands project that his exceptional qualifications and talents were best exemplified. Working with many graduate students and with numerous medical students, he brought them all together in an impressive Bio-Medical study with time depth which has already provided important results.

His patience, understanding, and ability to get the best out of a broad range of students, both graduate and undergraduate, will be remembered and missed, as will be his courage, his high standards of scholarship, and his continual good spirits.

* * *

ASPR BOARD MEETS

At the March meeting of the American School of Prehistoric Research, STEPHEN WILLIAMS was elected Chairman to succeed WILLIAM W. HOWELLS. Prof. C. C. LAMBERG-KARLOVSKY will be the new Editor of the ASPR Bulletins. Prof. RUTH TRINGHAM has been named to the School’s membership.
OLMEC JADE FOUND AT COZUMEL

An Olmec jade pendant has been found on the Island of Cozumel off the Yucatan Peninsula by members of the Cozumel Archaeological Project, which is directed by Professors JEREMY A. SABLOFF of the Museum and WILLIAM L. RATHJE of the University of Arizona. The expedition has been sponsored by these two institutions and by the National Geographic Society.

Small Carved Mask

The jade carving measures 2.7 inches high, 2.2 inches wide, and .72 inches thick, and probably was made between 1200–800 B.C. The Olmec jade was an heirloom and was found in an ancient Maya tomb, dated at about A.D. 800, leading Drs. Rathje and Sabloff to believe that even as early as A.D. 800 Cozumel was actively involved in long-distance trade. The anthropologists say that the pendant, soon to be on exhibit at the National Museum of Anthropology and History in Mexico City, “is a true art object and one of the more beautiful jades uncovered in Mesoamerica.” Also, it is one of the relatively few Mesoamerican jade objects to come from a well-documented context.

MUSEUM ACTIVITIES

Education Program Planned

Plans are underway to initiate a new education program for school groups in the fall. Every year from September to June, children from the third to the sixth grades besiege the Museum to see the Indian and Eskimo exhibits on the first floor. Unfortunately, many of these groups wander through the wealth of material in the Museum with little sense of direction. By planning the modest program outlined below, it is hoped to make these visits much more interesting and rewarding.

As presently planned, the program for these groups will include a brief film on some aspect of Native American life and a twenty-minute guided tour through the Hall of the American Indians. A cart filled with objects will accompany the tour so that the children can both see and handle such items as a deerskin, an Eskimo bow drill, snowshoes, porcupine quill embroidery, and a Hopi doll. The Museum’s Indian Advisory Committee has been helping to plan the program.

Volunteer help for the program would be welcomed. If interested, please call 495–2248.

Inman Paintings Restored

Seven of the oil portraits of North American Indians done by Henry Inman were restored this year. These portraits were copied by Inman around 1832 from originals painted by Charles Bird King, which hung in the Smithsonian Portrait Gallery before they were destroyed by fire in 1865. Conservation work, made possible by a matching grant from the National Endowment for the Arts, was carried out by the Fogg Museum and included major cleaning, mending, mounting on aluminum, and flattening of paint.

NSF Teachers Visit

On July 18th a group of forty-five secondary school social science teachers visited the Museum. These teachers were studying at Boston University with Prof. Edmond Parker in a program primarily designed for those with little or no anthropology background.

After introductory talks by PROF. WILLIAMS and A. RODRIGUEZ-BUCKINGHAM, the group split up into smaller units for a tour of the library and the Museum storage facilities. Following lunch in the Smoking Room, the teachers toured the exhibition areas.

The NSF-sponsored Summer Training Program hopes to upgrade the teaching of anthropology in the secondary schools in the New England area.
PH.D.'S IN ANTHROPOLOGY 1972–1973

Bowles, Francis Porcher, Natural Regulation of An Island Fishing Community
Bricker, Harvey Miller, The Perigordian IV and Related Cultures in France
Franke, Richard, The Green Revolution in a Javanese Village
Froehlich, Jeffery Wayne, The Usefulness of Dermatoglyphics as a Biological Marker of Human Populations in Melanesia
Keatinge, Richard West, Chimu Ceramics From the Moche Valley, Peru: A Computer Application to Seriation
Konner, Melvin Joel, Infants of a Foraging People
Lombardi, Arthur Vincent, Tooth Size, Tooth Form and Craniofacial Dimensions
Ossa, Paul Peter, A Survey of the Lithic Preceramic Occupation of the Moche Valley, North Coastal Peru: With an Overview of Some Problems in the Study of the Early Human Occupation of West Andean South America
Shankman, Paul, Remittances and Underdevelopment in Western Samoa
Warshall, Peter J., Sociodemography of Free-Ranging Male Rhesus Macaques (Macaca mulatta Zimmermann)
Weisner, Thomas Steven, One Family, Two Households: Rural – Urban Ties in Kenya
Yuan, Ying Ying Tsien, A Simulation and Isolation in the Neighborhood of Women

AMERICAN INDIAN PAINTINGS

The David I. Bushnell Collection of 18th and 19th Century paintings and drawings is now in the process of being reorganized and conserved. Acquired in 1941 and numbering more than 575 items, it has long been in need of attention. Over the years, cataloguing has been inconsistent, and poor storage has made much of the collection difficult to study. Many of the sketches have been discolored by frequent handling or torn because of poor mounting.

The conservation techniques employed at the present time are simple remounting, matting, and framing. The use of acid-free matte board, flat storage for unframed sketches, and frames for the more important paintings will protect the collection from further deterioration. Many of the paintings and drawings are in need of more sophisticated conservation attention, though unfortunately, present funding and facilities do not make this possible.

DEPARTMENT NEWS

The Department deeply regrets the death of ALBERT DAMON, Lecturer on Anthropology, one of our senior Biological Anthropologists. We wish to pay tribute to his extraordinary courage in the face of a long and ultimately fatal illness. He continued working and above all teaching and keeping in touch with his students right up until his death. He was a loyal colleague and devoted teacher who is greatly missed. A full obituary for him appears elsewhere in this newsletter.

DR. DAVID K. JORDAN, Associate Professor of Anthropology at the University of California, San Diego, offered two courses during the Harvard Summer School. About fifty-five summer students were enrolled in Introduction to Cultural Anthropology. More advanced students were admitted to the seminar in Family and Kinship in Classical China.

During July, 1973, PROF. JOHN PELZEL spent several weeks visiting China with other scholars at the invitation of the People’s Republic of China.

DEPARTMENT APPOINTMENTS

DR. MICHAEL M. J. FISCHER has been appointed an Assistant Professor of Social Anthropology and Middle Eastern Studies. He recently completed his Ph.D. at the University of Chicago.

CURRENT PUBLICATIONS

ALTAR DE SACRIFICIOS SERIES, Gordon R. Willey, General Editor. Peabody Museum Papers, Vols. 62, 63, 64. (Price for all seven parts $48.00.)
CRANIAL VARIATION IN MAN: A Study by Multivariate Analysis of Patterns of Difference Among Recent Human Populations, by W. W. Howells. Peabody Museum Papers, Vol. 67. ($10.00.)

Published at The Peabody Museum, 11 Divinity Avenue, Cambridge, Massachusetts 02138