Now at long last we look forward to the implementation of a long-held dream—a new fireproof and modern building for the Tozzer Library. Ground-breaking will be in May, and by the summer of 1974 we'll be moving into those new quarters, all red brick exterior and carpeted interior. Miss Currier will be there to greet old and new friends, as will the rest of the Library staff. We're about to start picking colors and fabrics—now that we've made all the hard decisions.

A library is obviously more than a collection of books, it is the result of the devotion of generations of librarians and scholars. The housing of such a collection is not an easy task, nor is it one that we've taken lightly. Mr. Tozzer's and Mr. Dixon's concern for the project has been matched by that of the Misses Ashenden and Currier.

The building has been designed by the architectural firm of Johnson. Hotvedt. Included is extensive landscaping of the Quadrangle and a pleasant terrace adjoining the Library.
STAFF NEWS AND APPOINTMENTS

STEPHEN WILLIAMS, Professor of Anthropology and Director of the Museum, has become the fourth Peabody Professor of American Archaeology and Ethnology.

The Peabody Professorship, founded in 1886 under the terms of an 1866 gift to Harvard by merchant and philanthropist George Peabody, usually is held simultaneously with the directorship of the Peabody Museum.

Dr. HUGH O. HENCKEN, Honorary Curator of European Archaeology, has been elected a Corresponding Fellow of the British Academy and has also received a Doctor of Science degree from St. John's College, University of Cambridge, England.

PETER W. POST, on a year's leave of absence from Ohio State University, where he is an Assistant Professor of Anthropology, has received a Museum appointment as Research Fellow in Biological Anthropology for 1972-73. He comes to Harvard as a Post-Doctoral Fellow in the Department's N.I.H. Training Grant program. His research primarily concerns problems in the evolution of pigmentation differences in man.

Dr. L. CABOT BRIGGS, Research Associate in North African Anthropology, has been promoted to the rank of Officer in the L'Ordre des Palmes Académiques for services rendered to French culture.

PHYLLIS M. KAZEN, Assistant Professor of Anthropology, has been appointed Assistant Curator of Latin American Studies.

JOANNE S. BRANDFORD, a Radcliffe Institute Fellow, has been appointed Research Fellow in Textile Arts. A student of textiles and weaving, she has done a great deal of research on the Museum's collections.

GRANT F. WINTHROP, A.B. '71, has joined the Museum Staff as Assistant to the Director for Development. He will be involved with supervising the construction of the Tozzer Library, fund raising, and long-range fiscal planning.

JOHN HAVILAND, Assistant Professor, has been appointed Assistant Curator of Middle American Ethnology.

We would like to express our appreciation to John Sodergren and Curtis Gravures for presenting the Library with Volumes I and II of *The North American Indian* by Edward S. Curtis, a fine addition to our Rare Book Room.

The Editor's Scrapbasket

Much of life is a combination of pleasure and pain. "It's an imperfect world." And so it is with great personal sorrow that I record the death of Robert N. Hotvedt, the collaborating partner in the architectural firm of Johnson. Hotvedt, which has designed the Tozzer Library. Bob died of a heart attack on December 4, 1972, at the age of 32. He had been an important member of the Museum's long-range planning program for exactly five years. All of us at the Museum had learned much from him in those years, and we had many plans for further developments. He had solved most of the tough questions on the design of the building by the time of his unexpected death; so the Tozzer Library will be a visible expression of his knowledge and insight into our future. The joy for Peabody dwellers is visually presented on the front page. The Tozzer Library will be almost underway when this newsletter appears. The new structure is the culmination of the dreams of many people for many years.

Our publication program continues apace as our listings on the back page indicate. The handsome popular volume on Central American Archaeology by Doris Stone, with the new Peabody Press imprint, is a special pleasure. We've been busy on a whole range of topics which have kept the Museum humming. So, life vibrantly goes on, despite.

Stephen Williams

ELIOT ELISOFON DIES

ELIOT ELISOFON, Honorary Associate in Primitive Art, died April 7 in University Hospital in New York.

Mr. Elisofov was born April 17, 1911. After graduating from Fordham University, he became a professional photographer and worked as a staff photographer for the Museum of Modern Art in New York. As a photographer-correspondent for Life Magazine, he worked in London and Africa during World War II, and later did photographic studies of art and architecture in India and Cambodia.

Exhibitions of both his paintings and photographs were held throughout the world, and collections of his work are at the Museum of Modern Art, the Chicago Art Institute, and the Dallas Museum of Contemporary Art.

Mr. Elisofov's publications include "The Nile", "Java Diary", and "A Week in Agata's World: Poland."
On November 16, 1972, the Museum sponsored a Mohawk Indian Program, "The White Roots of Peace," a name derived from an Iroquois tradition. A group of Indians from Akwesasne Reservation brought with them Indian-made films, speakers, singers, and dancers, as well as crafts, and spent a day with various people of the Harvard community in an exchange of culture and ideas.

A variety of activities took place during the day: Indian arts and crafts were exhibited in the Hall of the American Indians; Indian films were shown; some members of the group visited and participated in a Graduate Seminar; at lunch the group met informally with Harvard students.

The main meeting scheduled for the Program took place in Memorial Hall in the afternoon. The program began with a prayer, given in the Mohawk language and translated into English by one of the group.

SAKOKWENONKWAS, a young Mohawk leader, explained the motives behind the group's activities. He emphasized the fact that the intent of the group was not to give a performance but to meet in an exchange of ideas. "Our problems are too great for us to be dancing for anyone's entertainment," he said. "We want people to understand our ways so that they can join with us to dance in friendship and unity." He then described his personal experiences, especially the humiliation he had faced in the white-taught schools. He also discussed the frustration and loss of cultural ties that the American Indians, in general, experience today.

After the speech, the audience was invited to join in the dancing. Two of the Indians beat on the drums and sang while the rest of the group danced. Eventually, many from the audience joined in the dancing, which ended the program on a very pleasant note. Later a sherry party was held for the Mohawk group, invited guests, and members of the Boston Indian community.
COLUMBIA POINT PARTY

Two years ago the Museum, its staff, professors, and graduate students gave a very successful Christmas party for a group of disadvantaged children. This year, the idea was revived, under the leadership of PETER TIMMS (graduate student), BARBARA CHANDLER (Registrar of the Museum) and PHIL KOHL (graduate student). The sum of $140 was collected from the Museum community, and children from the Columbia Point Day Care Center were invited. Local businesses — Hoods, Woolworths, Coca Cola and a few Harvard Square merchants — provided refreshments and gifts free or at a discount. The party lasted from 3 to 5, when more than 50 happy, but exhausted, children boarded their bus for home. We hope that this can become an annual Peabody Museum tradition.

LOOTERS CONVICTED

The two defendants in the case of the stolen Machaquilá stela were convicted in March by a Federal Grand Jury in Los Angeles. IAN GRAHAM served as a witness in this trial, which set a new legal precedent for dealers in illicit antiquities.
On Monday night, February 26, the Museum officially opened its exhibition of "American Indian Art 1920-1972." In a reception held in the Hall of the American Indians, in which the paintings were hung, a group of close to two hundred and fifty Peabody Museum Association members and invited guests, including many American Indians, viewed fifty-three contemporary Indian paintings representative of thirty-seven painters.

The paintings were selected by members of the Museum staff and its American Indian Advisory Committee, who cooperated closely throughout the preparation of the exhibition. The majority of the paintings chosen were from our own collection and from the collection of Dr. and Mrs. Oscar Thoeny of Phoenix, Arizona, through the courtesy of Dorothy T. Van Arsdale Associates, Clermont, Florida. Other lenders included Miss Anne Forbes of Shaftsbury, Vermont; Mr. and Mrs. Robert Kaufmann, Belmont, Massachusetts; Mr. and Mrs. Robert L. Rosenthal, Lexington, Massachusetts; and Dr. and Mrs. Howard S. Mele, Princeton, New Jersey.

The early period (1910-1930) was represented by Tonita Pena and Wo Peen (Louis Gonzales). The decade of the forties produced Harrison Begay, Joe Herrera, Gerald Nailor, and Andy Tsina-jinnie; the 1950s, Oscar Howe, Ruthe Blalock Jones, L. Kewan-yama, Jerry Lee, and Ray Naha; the 1960s, Wolf Robe Hunt, Michael Kabotie, and Charlie Yazzie; and 1970s by Fritz Scholder.

For the exhibit we published a catalogue with an Introduction by Professor WILLIAMS and a Commentary by YVONNE WYNDE, a graduate student in the School of Education and a member of our Indian Advisory Committee.

American Indian art has long been a neglected portion of the artistic heritage of the United States. Through this exhibition we hoped to convey the native Americans’ concept of life and its relationship to the land, as expressed in their aesthetic representations. The show presented a cross section of the different art styles of different tribes and, in this comparative element, it was particularly strong.

To portray contemporary Indian art fully would take up a whole museum in itself. However, what we attempted to do was to offer the public representative examples of some of the trends in contemporary Indian art. The staff, volunteers, and the American Indian Advisory Committee put together an exhibition which turned out to be a very popular show.
PMA ACTIVITIES

The Museum and the Boston Society of the Archaeological Institute of America co-sponsored a lecture on November 6, 1972, by Professor JEREMY A. SABLOFF on “Ancient Maya Civilization and Trade: New Finds at Cozumel.” He presented the data from the first season’s work at this important island center for the Maya exchange system. Before the lecture graduate students in archaeology and guests were invited to a small sherry party.

On February 23, ALEXANDER MARSHACK, Research Fellow in Palaeolithic Archaeology, gave an interesting slide lecture entitled “Recent Discoveries in Palaeolithic Cave Art of France.” He described the important research and new photographic techniques for unraveling the complex symbolism of these well known early art forms.

On Monday, March 12, 1973, RICHARD E. LEAKEY, Administrative Director of The National Museums of Kenya, gave a standing-room-only lecture entitled “New Finds of Early Man in East Africa.” Mr. Leakey showed an excellent film during his lecture and afterwards answered questions from the enthusiastic audience.

On Thursday evening, March 22, 1973, YVONNE WYNE gave an interesting Gallery Talk on American Indian art. Mrs. Wynde, a member of the Museum’s Indian Advisory Committee, had worked with the staff on the “American Indian Art 1920–1972” exhibition, wrote a section of the Catalogue, and has a special knowledge of the art of Indian children.

On Tuesday, March 27, 1973, Professor JAMES MELLAART from the London Institute of Archaeology lectured on “Catal Huyuk: Neolithic City in Anatolia,” the extraordinary site rich in art and sculpture which he excavated in the early 1960’s. The event took place in the Fogg Museum and was sponsored by the Peabody Museum, the Fogg Museum, the Department of Near Eastern Languages and Literatures, Massachusetts Institute of Technology, and the Boston Society of the Archaeological Institute of America.

PEABODY PRESS

The Museum announced in September the establishment of a new imprint to be named the Peabody Museum Press. The first work of the new series is “Pre-Columbian Man Finds Central America” by DORIS STONE, a Research Associate of the Museum.

The new imprint will include books outside the regular scope of scholarly monographs in anthropology. This imprint carries forward a long-standing idea of Professor WILLIAMS to establish a more varied group of publications under the aegis of an organization which has been publishing for nearly a hundred years.

Mrs. Stone surveys the prehistorical evidence of man’s settlement in Central America from the oldest (about 2130 B.C.) site, that of the Monagrillo people of the Parita Bay area of southern Panama, to the arrival of the Spanish.

The book is profusely illustrated, with 240 figures. Many portray little-known artifacts from collections of important museums, including the Peabody.

A FAN LETTER

Dear museum,

I thought the rules were interesting and short.

Love Bobby.
VISITING COMMITTEE

The fall meeting of the Visiting Committee was held in Cambridge in November. A dinner meeting was held in the Penthouse of Holyoke Center on Friday the 3rd, with members of the Committee and staff attending. After dinner Hale Champion, Financial Vice President of the University, spoke on University problems and plans.

At a morning meeting on Saturday the 4th, Professor Williams gave a slide show on the Tozzer Library with the assistance of Mr. Hotvedt, the architect, and discussed current Museum activities.

An early lunch was served at the Harvard Business School Faculty Club so that members of the Visiting Committee and the staff could go to the Harvard-Penn football game.

The Visiting Committee will also meet May 10 and 11 at the time of the Library Ground-breaking Ceremonies.

VOLUNTEERS

The volunteers at the Peabody Museum form an integral part of the Museum’s work. These dedicated people, experts, students, and laymen, give their time and services for the benefit of the Museum. Some of the jobs they do include the following: designing and installing exhibits; cleaning, rolling, and storing textiles; researching and working on special exhibits; cleaning and cataloguing artifacts; hanging pictures; assisting professors and graduate students with their projects; helping with the Peabody store; researching and writing brochures; assisting on the Maya Hieroglyphic project; and routine office work.

The Museum is indebted to these people and would like to thank the following volunteers:

Joseph Anderson     Michael McLaughlin
Philip Aranow       Patricia Neary
Jane Demmert        Sarah R. Peabody
Margaret Hanson     Donna Poppel
Jonathan Fox        Charyl Solomon
Carolyn Legg        Martha Tack
Stephanie Lovett    Michael Toplyn
Carol A. Marine     Anne R. Umphrey

PMA OUTING

The Museum has planned another PMA outing. On June 2, 1973, the group will journey to the house of FREDERIC WINTHROP, a member of the Visiting Committee. His Ipswich home with lovely gardens is close by the Ipswich River. There will be a picnic, and a chance to fish, play softball, and do some archaeological exploration. The event will be similar to last year’s Peddocks Island trip, but let’s hope the weather is better!!
DEPARTMENTAL NEWS

The Department is pleased to announce still another record high in the number of undergraduate concentrators, 145 during the academic year 1972-73, and a general increase in course enrollments. We also received a record number of applications (192) of the highest quality for graduate work in Anthropology. Our quota of new students, set by the Graduate School, is only 18 for the next academic year, making the competition the stiffest in recent memory.

Professor EVON Z. VOGT is finishing his four-year term as Chairman of the Department and will be spending the summer, for the 17th consecutive season, among the contemporary Maya Indians of Zinacantan and Chamula. He will lead an ethnographic expedition of nine undergraduates and three graduate students, Jan Russ III, Timothy N. Rush, and Robert F. Wasserstrom, to the highlands of Chiapas in southern Mexico to engage in field research. The group will be accompanied by the head tutor of the Department, Assistant Professor JOHN B. HAVILAND.

Professor DAVID MAYBURY-LEWIS will become Chairman of the Department on July 1 for a term of four years.

Dr. G. AINSWORTH HARRISON, Reader in Physical Anthropology and Head of the Anthropology Laboratory at Oxford University will be Visiting Professor of Anthropology at Harvard during the academic year 1973-74.

Professor IRVEN DEVOHE will be on sabbatical leave during 1973-74 to work on a book. Assistant Professor JONATHAN S. FRIELAENDER will be on leave during the fall term next year to do field research in Indonesia. Assistant Professors KEITH KERNAN and CLAUDIA MITCHELLE-KERNAN are on leave this Spring Term working on a sociolinguistic study of speech patterns and styles in Oakland, California. Professor JOHN W. M. WHITING will be returning from a leave-of-absence in Kenya where he has been engaged in field research during the current academic year. Also returning to Cambridge (from the 1971-72 year as a Fellow at the Center for Advanced Study in the Behavioral Sciences and the 1972-73 year in the field in eastern Indonesia) will be Assistant Professor JAMES J. FOX.

Recent promotions include Assistant Professors MICHAEL E. MOSELEY and JEREMY A. SABLOFF who will become Associate Professors beginning July 1, 1974, and STEPHEN M. FJELLMAN who will become an Assistant Professor beginning July 1, 1973.

With great regret the Department announces the early retirement, for health reasons, of Professor DOUGLAS L. OLIVER who will remain in Hawaii but continue his attachment to Harvard as a Research Associate of the Peabody Museum.

Dr. PHYLLIS M. KAZEN, a lecturer on Social Anthropology in the Department of Social Relations during 1971-72, was appointed Assistant Professor of Social Anthropology in the Department of Anthropology, for five years, beginning July 1, 1972. Dr. Kazen will divide her time between Social Anthropology, the Committee on Latin American Studies, and General Education.

Dr. OMAFUME F. ONOGE, of Ibadan University, Nigeria, is a Visiting Lecturer on Social Anthropology. Dr. Onoge, who received the Ph.D. degree in the Department of Social Relations, Harvard, in 1970, is teaching Psychological Anthropology while Professor John W. M. Whiting is on leave.

CURRENT PUBLICATIONS

ALTAR DE SACRIFICIOS SERIES (complete) Price for all seven volumes $48.00. Papers of the Peabody Museum:

INTRODUCTION, by Gordon R. Willey and A. Ledyard Smith. Vol. 62, No. 1 ($1.50)


THE HUMAN SKELETAL REMAINS, by Frank P. Saul. Vol. 63, No. 2. ($5.50)

THE ARTIFACTS, by Gordon R. Willey. Vol. 64, No. 1. ($14.00)

THE HIEROGLYPHIC INSCRIPTIONS AND MONUMENTAL ART, by John A. Graham. Vol. 64, No. 2. ($5.00)

GENERAL SUMMARY AND CONCLUSIONS, Gordon R. Willey. Vol. 64, No. 3 ($2.50)

CRANIAL VARIATION IN MAN — A study by Multivariate Analysis, by W. W. Howells. Papers of the Peabody Museum, Vol. 67. ($10.00)

PRE-COLUMBIAN MAN FINDS CENTRAL AMERICA — The Archaeological Bridge, by Doris Stone. Peabody Museum Press. (Paper $4.50, Cloth $6.00)

OSTEOLOGY FOR THE ARCHAEOLOGIST, by Stanley J. Olsen. Papers of the Peabody Museum, Vol. 56, Nos. 3 and 4. ($5.00)


AMERICAN INDIAN ART 1920-1972, Exhibition Catalogue, Peabody Museum (Free)

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