The Peabody Museum is presently installing a new type of permanent exhibit with the Tlingit Indians of Southeastern Alaska serving as the focus. A major goal of the project is to show the Indian people of Alaska’s panhandle as maintaining a tribal identity and many of their traditional ways. The themes of cultural continuity through change and active participation in the mainstream of American society will be emphasized.

The exhibit’s title, “Tlingit Aanee, Enter the Tlingit World,” was selected by ROSITA WORL, who is a Tlingit Indian of the Shangoo-keidee clan of the Chilkat-Tlingit and a doctoral candidate in anthropology at Harvard. In her dual capacity she is serving as the principal advisor for the authenticity and content of the exhibit. It is one of the first significant exhibitions in American anthropology to have extensive direct involvement from the native people whose life is documented in the show.

The selection of Tlingit as the primary culture evolved partly through Rosita Worl’s knowledge and desire to participate. The availability of fine Tlingit material in the Peabody Museum’s collections was also an important factor.

In 1869 the Museum purchased a large and comprehensive collection of Tlingit artifacts from Edward G. Fast, who had gathered the material while on military duty in Sitka, Alaska, during 1866–1867. The Fast collection includes many excellent examples of Tlingit art obtained at a time when the pieces were being utilized by the Indians and not simply being produced for the tourist trade. Since 1869 other fine objects have been added to strengthen and augment this outstanding collection.

Another of the exhibit’s objectives is to present the material culture of the Tlingit within its proper context. Seeing artifacts displayed as they were intended to be used is an enriching experience.

Boxes, Bowls, Baskets, and Mats.

It is the Peabody’s hope to convey to each visitor the Tlingit life through visual, tactile, auditory, and olfactory perception, and to transport him or her to a different reality. Come and share in our Tlingit world.
STAFF APPOINTMENTS

WILLIAM O’NEIL, formerly with Harvard’s Office of Research Contracts, has succeeded Mrs. MARJORIE ROBERTS as Business Manager. His new assistant is Mrs. HEIDI JILLSON, also from the Office of Research Contracts.

In the Publications Department, CHERYL CHESTER, Editorial Assistant, has succeeded Mrs. MARTHA SMITH.

JANE JOYCE became secretary to the director this past summer.

Mrs. MARJORIE THOMPSON joined the staff in the fall, succeeding GRANT WINTHROP as Assistant to the Director for Development.

MICHAEL M. J. FISCHER, who received his Ph.D. in anthropology from the University of Chicago, has been appointed a Research Fellow in Asian Ethnology. He is also Assistant Professor of Social Anthropology and Middle Eastern Studies.

G. AINSWORTH HARRISON of Oxford University has been appointed Visiting Research Associate in Biological Anthropology and is a Visiting Professor in the Department of Anthropology.

The society is primarily concerned with Classical and Old World archaeology. Professor Willey, the ninth person to have been honored with the award, is the first New World archaeologist to receive the commendation.

Puerto Rico Visit: Williams, Alegria,

STAFF MEMBER HONORED

PROFESSOR GORDON R. WILLEY was presented the Gold Medal for Distinguished Archaeological Achievement by the Archaeological Institute of America at its annual meeting in St. Louis on December 29, 1973, where he delivered an address: “New World Prehistory, a 1973 Commentary.”

It has been a long season of change — change in the courtyard with Tozzer Library now sporting glass windows all around and showing a lot of what its final physical impact will be; and change now in the first floor, with carpenters building a Tlingit house for all to see and walk through. These are both long sought-for projects but the here and now of construction sometimes challenges the senses and makes one a bit nostalgic for the simpler past.

But that’s the February blues speaking; snow and rain and gray days — the excitement of the new spaces is genuine. Almost as much fun was the challenge of having a Visiting Committee meeting in New York, combining a well-attended session with a most pleasant evening at Bobby Goelet’s home. A personal highlight of the evening was Joan T. Cave’s presentation to me of a small jade stick pin, a Mayan bead from Yucatan that had belonged to her father, Alfred M. Tozzer. Derek Bok impressed us all with his recently acquired knowledge of the Northwest Coast Indians.

Remembering an earlier trip, one to Puerto Rico in September, it was a pleasure for Eunice and me to have a tour of the island and its many cultural sites as guests of Ricardo Alegria, executive director of the Puerto Rican Institute of Culture in San Juan. Ricardo’s extensive Cultural Studies program is most impressive. He was honored on October 13 as recipient of the Louise Du Pont Crowninshield Award for superlative achievement in preservation. The annual award was bestowed by the National Trust for Historic Preservation and is the highest honor it confers.

Spring will bring landscaping to the Quadrangle and the exciting ongoing Northwest Coast Exhibit.

STEPHEN WILLIAMS
CHRISTMAS BAZAAR A FULL STOCKING

The second annual Peabody Bazaar proved a successful venture during the holiday season. To accommodate the volume of gift articles, the small, year-round sales operation was moved from the first floor lobby to Room 14, which formerly housed the Eskimo Exhibit and, in the spring, will be in use for the Northwest Coast Exhibit.

Room 14 provided good display area for the bountiful Bazaar merchandise. The cases were stocked with distinctive native articles from various parts of the world; Middle and South America, Africa, South Pacific Islands, Canada, and the United States. Gift items ranged from Micmac Indian splint baskets, made in northern Maine, to Bolivian hats and African tapestries.

Advertising, news releases, and window displays in Harvard Square business establishments enabled the Bazaar to enjoy a growing number of regular customers and increased sales figures. Next fall, the store will move to new quarters in the old first floor library area. Meanwhile, the Peabody Museum's gift store activities continue in the front hall.

MUSEUM GRANTS

A grant has been received from the Massachusetts Council on the Arts and Humanities for conservation work on three paintings in the David I. Bushnell Collection. Of special interest to scholars in the disciplines of art history, American history, and anthropology, the collection records the history of the westward movement as well as the social customs and physical appearance of many Native Americans in the nineteenth century.

The receipt of a $1,000 matching grant from the Massachusetts Council on the Arts and Humanities will help with the cost of supplies, materials, and printing of two brochures, one giving background on the Maya and the Museum's Maya exhibits and the other on the Native American exhibits. The publication of these two brochures will be of interest to the Peabody's thousands of visitors.

RADCLIFFE EXHIBITION

One of the artists contributing to the inaugural exhibition of the Radcliffe Institute Gallery was JOANNE BRANDFORD, Research Fellow in Textile Arts. Her work of art was a woven multicolored shawl. She has been studying the textile collections in the Museum and last year taught a Radcliffe Seminar on the subject, using specimens from the Museum extensively.
TOZZER LIBRARY TAKES FORM

With exterior work nearly completed, the new Tozzer Library of the Peabody Museum is taking final shape. Interior finishing and landscaping are the major tasks remaining before occupancy in midsummer.

Since the ground-breaking ceremony last May 10, construction has been kept close to schedule. Workmen have been favored by good weather, and timely purchase orders anticipated most shortages of material.

The brickwork, of excellent quality, is completed, and the windows and roof have been installed. Inside work will continue during the rest of the spring. Heating, plumbing, and electrical tradesmen are finishing their tasks. Partitioning, painting, and installation of carpets, draperies, bookcases, circulation desk, and other furniture remain to be done.

The Tozzer Library will accommodate the expanding number of volumes in the anthropological collections. A spacious central reading room, individual study carrels, and a typing room will serve the needs of students and researchers. Library staff members are looking forward to more comfortable and functional offices and work rooms. Microfilm readers, a copy machine, and a rare book room will be conveniently available to library users.

The interior is to be dominated by brick and oak, with earth tones in the color scheme. Brick walls, furnishings, carpeting, draperies, and accent walls blend into a satisfying environment. Select anthropological specimens will highlight certain areas both inside and outside of the library. The most spectacular example will be the handsome 20-foot-high Maya stela cast to be placed in a two-story niche near the main entrance. This and other Middle American pieces will commemorate Professor Tozzer's archaeological contributions.

Plantings and terracing around the outside of the building will make a pleasant courtyard and an appropriate setting for the Tozzer Library's modern brick exterior. The three-level structure may be entered directly from Divinity Avenue, or through a second-floor bridge connecting with Peabody Museum.

NEW COLLECTIONS

The Peabody Museum accessioned 56 new collections last year, including the following:

- textiles from Northwest Assam, India, collected by Reverend Frederick William Harding between 1911 and 1930;
- stone tools from the Lower Paleolithic period, collected in Saudi Arabia and donated by Dr. Henry Field;
- ethnological specimens from Papuan New Guinea, including a wide range of utilitarian as well as ceremonial materials, collected by Mary Elizabeth Rame from 1966 to 1973 and donated by her to the Museum in honor of Dr. William Harris, of Boston;
- the letters and personal papers of Herbert Spinden, eminent New World archaeologist;
- clothing, jewelry, gourd and wood containers, spears, whisks, and musical instruments from Ethiopia, collected by Bernhard and Ivo Strecker and donated by Robert Gardner;
- men and women's wearing apparel from Bolivia, collected in 1928 by Harold Hazen of Belmont, Massachusetts;
- the Eliot Elisofon Collection of archaeological and ethnological specimens, including several Oceanic masks and bowls, Peruvian vessels, and Mexican stone sculptures, gift of the Estate of Eliot Elisofon;
- nine early California baskets, collected between 1870 and 1890 by the late Mrs. Morton Smith of Hingham, Massachusetts, and donated to the Museum by her daughter.

Other collections included photographs and recordings of African music and materials from historical archaeological sites.
VISITING COMMITTEE MEETS

On January 17, the Visiting Committee met in New York City, a departure from the usual practice of meeting in Cambridge. During the day, a working session was held at the Harvard Club, with three new members of the Committee attending: Dr. DOUGLAS SCHWARTZ, Director of the School of American Research in Santa Fe, New Mexico; Mrs. JOAN TOZZER CAVE; and Mr. BENJAMIN L. MASON. Professor ALPHONSO A. ORTIZ, the fourth new member, was not able to attend.

In the evening, President BOK, Museum staff members, and some New York friends of the Museum joined the Visiting Committee members and their spouses for a delightful dinner given by Mr. ROBERT GOELET, a former member of the Committee. After dinner Mr. Bok welcomed the group with an informal talk. Later a narrated slide show entitled, “Tlingit Aanee,” gave the guests an excellent preview of the new Northwest Coast exhibit.

VISITING COMMITTEE MEMBER DIES

L. RICHARD BAMBERGER, '26, died suddenly on March 5 in New York City. A very faithful member of the Visiting Committee, Dick had served longer than any other member. His continuing interest in anthropology stemmed from his work as an undergraduate major in the subject and specifically focused on a concern for two areas of operation in the Museum. He was a strong supporter of the Library and he was deeply interested in the Museum's research in European Paleolithic studies. He visited Hal Movius's dig in France a number of times in recent years. One of his daughters, Joan, carries on in the profession as a professor of anthropology at Brandeis University.

DARYLL FORDE MEMORIAL

At the University College, London, a memorial fund has been established in memory of Daryll Forde, Professor of Anthropology and specialist on Africa. Forde was a Visiting Professor in the 1960s and was well known to many of the Peabody Staff. Gifts should be directed to Professor M. G. Smith, Department of Anthropology, Gower Street, London WC1E 6BT.

PMA ACTIVITIES

On November 1, Professor JOHN C. PELZEL, Professor of Anthropology, Director of Harvard-Yenching Institute, and Curator of Far Eastern Ethnology gave an interesting talk and slide show on his trip to China during the summer of 1973.

On December 3 JANE POWELL DWYER, Director of the Haffenreffer Museum of Anthropology and Assistant Professor of Anthropology at Brown University, gave an illustrated lecture, entitled “Ancient Paracas Textiles of Peru: Pattern in Death Ritual,” which was sponsored by the Archaeological Institute of America, Boston Society, and the Museum. For the lecture, a small exhibit of Paracas textiles was arranged on the third floor.

A panel discussion, “Cultural Heritage for Export?”, was held on January 14, at which constructive proposals were offered for enlightened policies and practical steps toward saving imperiled records of the past. The panel was chaired by Professor STEPHEN WILLIAMS, and the participants were IAN GRAHAM, Peabody Museum; Professor KENNETH DIKE, Department of History, Harvard; and Professor JOHN ROSENFIELD, Department of Fine Arts, Harvard.

Other discussants were Ms. Clemency Coggins, Fogg Museum; Professor Miranda Marvin, Wellesley College; Professor Charles Nelson, University of Massachusetts, Boston; and Professor Ian Todd, Brandeis University. The Panel was sponsored jointly by the Archaeological Institute of America, Boston Society, and the Museum. Donations received were divided between the Society and Graham's Maya Hieroglyphic Project.

PEABODY MUSEUM ASSOCIATION SPONSORS AUCTION

The Peabody Museum Association is holding an auction in April for the benefit of the Northwest Coast Indian exhibit. All objects to be auctioned must be obtained by donation. Won't you contribute? The Museum will be pleased to receive any object which can be auctioned for $50 or more. Donations are tax deductible. For further information please call (617) 495-2248 or write: Registrar, Peabody Museum, 11 Divinity Avenue, Cambridge, Mass. 02138.
DEPARTMENT NEWS

PROFESSOR JOHN W. M. WHITING delivered the American Anthropological Association’s fourth Distinguished Lecture at the Association’s annual meeting held in New Orleans at the end of November 1973. His address was entitled, “A Model for Psycho-Cultural Research.” In August 1973, Professor Whiting was named recipient of the G. Stanley Hall Award for outstanding contributions to developmental psychology. The award is presented annually by the American Psychological Association.


Water-color paintings and black and white dimension plates of potsherds from domestic mound structures on the Belize River, representing six of the eight ceramic complexes of the Barton Ramie chronology, from ca. 750 B.C. through the end of the Late Classic Period. These sherds are part of the huge collection excavated in 1954–1956 by a Peabody Museum expedition under the direction of Gordon Willey. The Hermitage and the Postclassic New Town complexes will be included in a second folio that was planned and partially prepared by Dr. Gifford before his death in January 1973.

CURRENT MUSEUM PUBLICATIONS


ANTIQUITIES OF THE NEW WORLD: Early Explorations in Archaeology, a 19-volume series of 18 titles originally published between 1820 and 1949. Selected and edited, with new introductions and notes, by the Director and Curators of the Peabody Museum. (clothbound set $625.00, paperbound set $575.00; 30 percent discount to members of the PMA.)

CRANIAL VARIATION IN MAN: A Study by Multivariate Analysis of Patterns of Difference Among Recent Human Populations, by W. W. Howells. Peabody Museum Papers, vol. 67. ($10.00)

THE WILLIAMS SITE: A Frontier Mogollon Village in West-Central New Mexico, by Watson Smith. Peabody Museum Papers, vol. 39, no. 2. ($4.50.)


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