

MIDDLE SCHOOL

Amazing Aztecs (Grades 5-8)

Investigate artifacts of Aztec civilization. Discuss how Spanish people made first contact and learn how Aztec traditions continue in Mexico today.

SKYPE CLASS

King for a Day (Grades 5-8)

Engage in a live, interactive video phone call via Skype to virtually examine royal artifacts from Maya and Aztec kingdoms. A museum educator stationed in the exhibits leads your class on a virtual tour to compare Aztec and Maya concepts of leadership. \$150 for up to 50 students per program. Free supporting PowerPoint slide presentation.

Foragers to Farmers (Grades 6-8)

Borrow a free hands-on kit to teach about the beginnings of agriculture using archaeological evidence. Through pre-visit lessons, students develop a hypothesis about foragers and early farming peoples to test during the museum visit. In the museum, students use hand drills, stone tools, and other Neolithic technologies in an activity lab to solidify their understanding of human development. Free four-lesson unit with student worksheets and teacher background reading.

HIGH SCHOOL

Please call to discuss tours of exhibits or to develop programs for high school students.

Harvard's Peabody Museum is one of the first and largest museums in the world devoted to anthropology, the study of ancient and contemporary peoples and cultures.

The museum is best known for its collection of Native American materials and Mesoamerican archaeology. Visit seven days a week from 9:00 am-5:00 pm. Free admission for any Massachusetts teacher with a school ID. Check the website for holiday closures.

MUSEUM PROGRAMS

- Touchable artifacts
- Matched to history or literacy standards
- \$10 per student (average) for face to face programs. \$3 per student (average) for SKYPE program. Fee reductions are available for schools with a high percentage of free-lunch students. See website for details.
- Free entry to the adjacent Harvard Museum of Natural History
- **BILINGUAL** Taught in Spanish or English

Contact Peabody Reservations

617-495-3216

PMAE-ED@hmsc.harvard.edu

Peabody Museum of Archaeology & Ethnology

Harvard University

11 Divinity Avenue

Cambridge, MA 02138

peabody.harvard.edu/education

HARVARD MUSEUMS OF SCIENCE & CULTURE

Museum Programs

for School and Youth Groups



PEABODY MUSEUM *of*
ARCHAEOLOGY & ETHNOLOGY

ALL AGES

Day of the Dead: creating traditional decorations



Day of the Dead/*Día de los Muertos* (Grades K-12)

Visit the permanent *ofrenda* (altar) to explore the blended Aztec and European elements of this Mexican festival. Program ends with a craft workshop. Program is taught in either English or Spanish by a bilingual educator. Groups visiting in November will experience additional festive displays.



ELEMENTARY SCHOOL

Arctic Days (Grades 2-5)

Delve deeper into one region and explore ways that Inuit, Yupik, and other arctic people responded to the challenging environment. Touch a snow knife, seal skin garments, and other artifacts of daily life.

Globetrotters (Grades K-2)

Wear and handle clothes, toys, and tools from around the world. Students identify six continents and five types of climate to learn how people around the world are similar and different.

Igloos to Adobe (Grades 2-5)

Explore cultural diversity among native peoples of North America. Students handle food, clothing, and shelter artifacts from three different regions to understand the way humans adapt to their surroundings. Before or after your program, download the free resource sheet with links to contemporary Native American life ways.



Foragers to Farmers: making Neolithic nets



Magnificent Maya (Grades 4-5)

Observe artifacts and handle materials used by the Maya like jade, stingray spines, bark paper, and copal incense to understand the six characteristics of any civilization. Explore one of the largest collection of Maya materials outside Mexico.



Maya stele

NEW!

Read with Raven (Grades K-2)

Smell, listen, and imagine being transported to a cedar longhouse as a museum teacher uses storytelling techniques to help students understand the folktale's central message, characters, setting, and structure. Learn more about objects made by Tlingit and other native peoples of the Pacific Northwest. Download the free resource sheet with a post-visit writing lesson.

Image credits: Front Montaignais embroidered black cloth pouch with beaded design, Canada, collected in 1892 © President and Fellows of Harvard College, Peabody Museum of Archaeology and Ethnology, PM# 94-38-10/62487. Inside Day of the Dead by Tony Rinaldo.