The Program for Science in Harvard College has been undertaken to raise $48.7 million to support and improve its work in the natural sciences. Anthropology has a two million dollar share of this goal. Comprehensive in scope, the drive's objectives are fourfold:

1. to provide new facilities in order to make possible improved instruction as well as new departures in the curriculum,
2. to enhance the role of science in general education by providing some genuine experience of science for as many students as possible,
3. to provide stimulating advanced training in the most modern idiom for the undergraduates and graduates who are planning careers in science,
4. to expand the University's capabilities for research and for various public service projects.

Nearly one-third of the large goal of the Program will be devoted to the creation of a new center for undergraduate instruction in the sciences. This center will include not only classrooms, demonstration rooms, laboratories and a central science library, but also additional office and laboratory space for pre-doctoral and post-doctoral scholars who will be in close association with the undergraduate concentrators.

While the College hopes to achieve a more unified presentation of science to undergraduates through the undergraduate science center, other parts of the Program for Science will be directed at providing major new facilities, renovating present space, and adding new scientific equipment in eleven separate disciplines. This fund drive began in November, 1967, and will conclude at Commencement, 1969. The half-way mark was reached in June with more than $24 million given or pledged at that time, thanks in large measure to an anonymous gift of $12.5 million given just prior to Commencement.

All scientific departments at Harvard suffer from obsolescence and overcrowding, and these twin problems are reflected in Anthropology's greatest need—space. Both the Department and the Museum, historically entwined institutions, occupy the same structure, built in three stages beginning in 1877 and completed in 1917, which is now a tired old edifice that, while of sturdy construction, has long since lost any ability to encompass adequately the complex functions to which it is now put. But a total remodeling will enable its large floor space to be efficiently used for the present and future requirements of both the Museum and the Department.

In order to realize this needed space renovation, plans call for re-evaluation in the priorities of the operation. The complex patterns of appropriate space use are being studied by professional planners, and projections of future needs have been made for all activities and for the areas required. The major functions of the Museum are teaching, research, and the preservation of the research collections. In terms of these collections, we must improve our storage conditions with properly controlled atmospheres so that fragile materials that have been saved from civilization's onrush are not now destroyed by our own current methods of protection.

We still must add to what we have. Nowadays our collections come chiefly from direct Museum research, but gifts from outside of both the rare and the mundane still bulk quite large in our yearly accessions. It ill behooves us to preserve (continued on Page 2)
and to collect, however, if we cannot make adequate use of what we have. The combination of planned re-organization and the fact that the storage space will often be near expanded research areas, will mean that professors will have new opportunities to bring their students into closer contact with the stuff that anthropology is made of: the skulls, the potsherds and the cultural inventories of distant tribes.

The benefit of having useful Museum collections next to classrooms pays dividends in student involvement with the subject and is a vital factor in planning more instructional space in the Museum. Since Frederic Ward Putnam began instruction in anthropology at Harvard more than 70 years ago, the small groups of students then studying here have now grown to the present 70 undergraduate concentrators and nearly 100 graduate students. The introductory courses continue to attract many students who do not major in anthropology but who find a basic presentation of the field of interest. A good example is Social Sciences 6, currently taught by Professors Maybury-Lewis and Lamberg-Karlofsky, which last year had an enrollment of 239, and presented anthropological topics in the General Education framework. Existing classrooms, badly overcrowded and inadequate for today's teaching, must be supplemented by at least two more seminar rooms and modernized classroom space.

Closely allied with every facet of the Department and Museum is the Library, one of the finest specialized collections of its kind in the world. Its shelves contain scholarly donations, from that of Charles P. Bowditch to the recently-received gift of Samuel K. Lothrop's personal library, as well as most of the 249 doctoral dissertations completed in the Department. Its rare and extraordinary resources are especially strong in Middle American works, but hardly an area or topic is not covered by its meticulously-indexed holdings. Now a repository for some 90,000 items (in space designed for a fraction of that number), the Library space needs are evident. Its overtaxed staff must contend with overflowing stacks and inadequate ad-

(continued on Page 3)
ministrative space, while the cramped reading room and lack of general study area for graduates force most students to work elsewhere.

The completed renovation of the physical plant will see Anthropology at Harvard brought fully into the twentieth century, just about 25 years before the century ends. It will be a new Peabody in the old shell; the heart of the Museum, its collections and the Library will remain, but in unaccustomed splendor of adequate housing. Modernized public exhibitions will present a textbook illustration of the major themes of anthropology while keeping in the public view the treasures of Peabody, such as the Copan sculpture and the Benin bronzes. The outworn encyclopedic approach will be replaced by forceful highlights of the concepts and materials that make anthropology the unique social or behavioral science that needs museums to illustrate its findings.

Students will find room both in Library carrels and in special study areas to pursue their research while in reach of the raw materials of the field. It may verge on heresy, but the Smoking Room will be replaced with a student-faculty lounge which will hopefully generate greater interaction between professor and student on all levels. The potential of the structure as seen in the success of minor renovations, of the institution as seen in its fine students, and of the collections despite the deplorable conditions surrounding them, is obvious. The proposed renovation will solve all these essentially physical problems and create an environment which will efficiently nurture a basic renewal of anthropology at Harvard. Anthropology on the national scene as well will benefit immeasurably from this long overdue face-lifting of that ugly/beautiful red brick factory building called the Peabody Museum.

DEPARTMENTAL APPOINTMENTS
Dr. MICHAEL E. MOSELEY, who has just received his Ph.D. from this department, will be an Instructor and also serve as Head Tutor. His area of specialization is South American Archaeology.

Dr. JOHN LADD, a Research Associate in Middle American Archaeology, has been named a Lecturer and will give a seminar on Middle American Archaeology as well as teach a Freshman Seminar on “The Development of Cities.”

Also appointed a Lecturer is Dr. DENA F. DINCAUZE, our New England archaeology specialist and holder of the Thaw Fellowship; she will give a seminar on “The Archaic Cultures of North America.”

DINNER HONORS BREW

A. P. Loring makes presentation to Prof. Brew as guests (right to left) Whitehill, Dodge and Dorr look on.

Dr. JOHN OTIS BREW, Peabody Professor of American Archaeology and Ethnology, and for nearly twenty years Director of the Peabody Museum, was guest of honor at a dinner given by the Visiting Committee of the Peabody Museum on February 15th at the Club of Odd Volumes in Boston. Attending the dinner were members of the Visiting Committee, the Department of Anthropology and the Museum, and special guests, including the heads of several Boston area museums. Mr. WALTER M. WHITEHILL, Director of the Boston Athenaeum and a member of the Peabody Museum Faculty, presided at the dinner. An original gift of silver, some of it handcrafted by the Indians from the Southwest, was presented to Dr. Brew, and a short memoir about him, written by Mr. Whitehill, was given to all guests.

Professor Brew resigned the Directorship last November to devote himself to research on the archaeology of the American Southwest. He holds the Viking Medal for Archaeology (1947) and has served as President of the American Anthropological Association and the Society for American Archaeology. He is Chairman of the UNESCO Committee on Monuments, and Historical and Archaeological Sites, and has been advisor to the National Park Service since 1952. A native of Malden, Mass., he received the A.B. (1928) from Dartmouth and the Ph.D. (1941) from Harvard. He has been a member of the Peabody Museum staff since 1930 and Peabody Professor since 1948.

STUDENT-FACULTY COMMITTEE
As a result of two special meetings of students and faculty held in May, a committee will be constituted in the fall to help expedite communication between the two groups.
VISITING COMMITTEE HELPS PLAN FOR FUTURE

The Visiting Committees of the Board of Overseers are established to keep the Board informed about the various branches of the University, to offer constructive criticism, and to help the faculties of the Schools and Departments in securing their specific objectives. The members of the Visiting Committee to Anthropology and the Peabody Museum are listed below in the belief that these staunch supporters and friends of both institutions should be better known to all who are concerned with anthropology at Harvard.

VISITING COMMITTEE 1967-68

ROBERT McC. ADAMS is Professor of Anthropology at the University of Chicago and Director of the Oriental Institute. He has done much archaeological field work in Iran, Iraq, and Mexico and is the author of the recently published volume entitled, "Laid Behind Bagdad."

CONRAD M. ARENSBERG '31, Ph.D. '34, and Junior Fellow, 1934-1938, is Professor of Anthropology at Columbia and has done consulting research for West Germany and UNESCO. "A social anthropologist, his best known work is "The Irish Countrymen."

L. RICHARD BAMBERGER '26, M.B.A. '28, is a member of the New York Stock Exchange, and has long had archaeological interests. His daughter recently received her Ph.D. in Anthropology from this Department.

Recently retired as Chairman of the Board of Smith Kline & French, FRANCIS BOYER '16 has been active in Harvard affairs as well as serving on many local and national committees, particularly in the health and welfare areas. He is a past Chairman (1958-64) of this Committee.

WILLIAM H. CLAFLIN, III '41 is a senior partner in a Boston investment firm and holds many positions in community organizations. As an undergraduate, he took part in Museum excavations in the Southwest.

HEYWARD CUTTING '42 is an officer of Geometrics, Inc., a Cambridge architectural firm. He is also on the Planning and Development Committee of the Peabody Museum and serves as a trustee of several other institutions, including the Museum of Fine Arts.

GOLDSHWAITHE H. DORR '97 is a practicing lawyer who has had a distinguished career in national and international affairs. He was a Trustee of the American School of Prehistoric Research for many years and served as its Chairman from 1943-1953. He attended his 70th reunion last June.

President and Director of the Goelot Realty Company in New York City, ROBERT G. GOELET '45 is on the boards of many organizations, particularly those concerning conservation and natural history. His anthropological interests currently center on Argentina.

ALBERT H. CORDON '23, M.B.A. '25 has served Harvard for many years and is presently an Overseer, a member of the University Resources Committee as well as a member of the Business School Visiting Committee and Chairman of this Visiting Committee. He is Chief Executive Officer of Kidder, Peabody & Company and is on many committees of national and local organizations as well.

WILLIAM H. HARRISON is Director of the Fruitlands Museum (Shaker History) in Harvard, Massachusetts. His interests involve historical museums as well as anthropology.

An Executive Vice President of the First National City Bank of New York, ROBERT L. HOGUET '31, M.B.A. '33 is currently on several other Harvard committees besides our Visiting Committee, of which he recently was Chairman. He also serves as an Overseer. He is on the Boards of several trust companies and is a Director of the Lincoln Center.

HENRY HORNIBLOWER II '41 is a partner in his family's firm and is active on the boards of many financial organizations and several archaeological and historical clubs. He is President of Plimoth Plantation in Plymouth, Massachusetts, an historic reconstruction of Pilgrim life.

JAMES F. HUNNEWELL '37 is an investment counselor and holds positions on charitable and financial boards as well.

WILLIAM H. LANE '37 is President of Standard Pyroloid Corporation in Leominster, Massachusetts. He is a member of the Curatorial Committee of the Peabody Museum.

AUGUSTUS P. LORING '38, M.B.A. '40, Chairman of the Board of Plymouth Cordage Company, and a trustee, has been on our Visiting Committee since 1957 and is also on the Library Committees of both the Museum and Widener.

LAURENCE M. LOMBARD '17, LL.B. '21, a lawyer and a professional trustee, has been Class Agent, on the Law School Visiting Committee and was active on the Advance Gifts Committee during the Program for Harvard College.

Noted poet, essayist and water colorist, DAVID T. W. MCCORD '21, A.M. '22, L.H.D. '56, was Executive Director of the Harvard Fund Council from 1925-1963. The recipient of several honorary degrees and literary awards, Mr. McCord is in much demand as a lecturer and as a trustee of historical and educational institutions.

PAUL N. PERROT, Director of the Corning Museum in Corning, New York, edits "The Journal of Glass Studies" and is a member of several national and international glass associations.

STEPHEN PHILLIPS '29 is a board member of both the Essex Institute and the Peabody Museum of Salem. At Harvard, he is on the Planning and Development Committee of the Peabody Museum.

(List continued on Page 5)
VISITING COMMITTEE
(List continued)

A member of the class of 1932, BEEKMAN H. POOL is the Director of the Legislative Information Bureau and is presently engaged as a consultant in work connected with revision of the New York State Constitution.

HARRY L. SHAPIRO '23, A.M. '25, Ph.D. '26, is a Professor of Anthropology at Columbia and Chairman and Curator of the Department of Anthropology at the American Museum of Natural History. A physical anthropologist, his researches have included a study of survivors of the Bounty mutiny.

ALEXANDER SPOEHR, Vice Chairman of this Visiting Committee, is currently Professor of Anthropology at the University of Pittsburgh. His anthropological interests have centered most recently in the Pacific, where he was Chancellor at the East-West Center in Hawaii.

ANDREW F. WILLIS '45 is a trust officer of the Boston Safe Deposit and Trust Company. He is active in several local fund-raising campaigns.

FREDERIC WINTHROP '28 has been on various Harvard committees throughout the years. Member of an interested and generous family, his collateral ancestor, Robert C. Winthrop, was the first Chairman of the Board of Trustees of this Museum and a close friend of George Peabody.

New Members: Appointed July 1, 1968

DORIS ZEMURRAY STONE (Mrs. Roger T.) Radcliffe '30, is an anthropologist who holds a Peabody Museum appointment as Research Associate in Central American Archaeology and Ethnology. She is the author of many books and articles in this field.

Noted explorer and mountaineer, BRADFORD WASHBURN '33, A.M. '60, is Director of Boston's Museum of Science and is also a consultant to various government agencies on Alaska and cold climate equipment.

The Visiting Committee met three times this past academic year. On November 18 and April 27, regular meetings with a luncheon served in the Hall of the North American Indians were held in the Museum. Committee members discussed present problems with the staff and heard of future plans for both the Museum and the Department. On February 15, the Visiting Committee gave a dinner in honor of Dr. J. O. Brew.

* * *

STAFF APPOINTMENTS

Mrs. DEIRDRE G. WISEMAN is the Peabody Museum's new Assistant Librarian. A graduate of Boston University and Simmons College School of Library Science, she has been in charge of the Serial Receipts Vision at Widener Library for the past several years.

In August, Mrs. PHILLIPA D. SHAPLIN will become Registrar of the Peabody Museum. Most recently Assistant Curator for Ancient and Primitive Art at the City Art Museum of St. Louis, Mrs. Shaplin majored in Anthropology at Radcliffe College. The author of several papers, her major interest is Pre-Colombian Art.

* * *

MASSACHUSETTS ARCHAEOLOGY

Gov. Volpe inspects a site in Winchester accompanied by Mrs. Cusack and Dr. Dincauze.

As part of the Museum’s current research program in the Charles River Basin directed by Dr. DENA F. DINCAUZE, Research Fellow in New England Archaeology, a site on the shores of Mystic Lake in Winchester, Mass. was recently visited by Governor John A. Volpe and Mrs. William C. Cusack, author of the recently published volume “Collector’s Luck—Giant Steps into Prehistory.” They examined flint chips found on the shore of the lake where some artifacts found nearby have been dated at 2500 B.C.

NEXT ISSUE: Highlights of the Staff’s summer research and Departmental activities.
PH.D.'S IN ANTHROPOLOGY 1967-1968


Collier, George Allen, Land Inheritance and Land Use in a Modern Maya Community

Ellis, Antonia Bart Gerald, Melanocyte Number and Function in Man: Effects of Ultraviolet Irradiation in Individuals of Different Race

Freeman, James Montague, Power and Leadership in a Changing Temple Village of India

Harrington, Charles Christopher, Errors in Sex-Role Behavior and Cross-sex Identity in Adolescent Boys

Irwin, Henry Thomas Johnson, The Itama: Late Pleistocene Inhabitants of the Plains of the United States and Canada and the American Southwest

Lamphere, Louise Anne, Social Organization and Cooperation in a Navajo Community

Lave, Jean Elizabeth Carter, Social Taxonomy Among the Krikati (Ge) of Central Brazil

Moseley, Michael Edward, Changing Subsistence Patterns: Late Preceramic Archaeology of the Central Peruvian Coast

Ridington, William Robbins, Jr., The Environmental Context of Beaver Indian Behavior

Rowlette, Ralph Morgan, The East Group of the Marne Culture at the Debut of the La Tène Iron Age

Sordinas, Augustus John, The Prehistory of the Ionian Islands: The Flints and the Pottery

*Degree granted by Social Relations Department

2ND IRANIAN EXPEDITION

A team of scholars and graduate students, led by Professor C. C. LAMBERG-KARLOVSKY, has gone to southeastern Iran this summer on a major archaeological excavation of the mound at Tal-i-Yahya. Discovered last year during the first expedition of a small Harvard group to Iran, Professor Lamberg-Karlovsky believes this mound may eventually indicate important relations between the cultures of the west, Mesopotamia and the Iranian Plateau, and those of the east, Baluchistan and the Indus. The scientists will examine the natural resources of the area and study the technological accomplishments found in the prehistoric occupation at Tal-i-Yahya.

Joining with the Harvard team in this major undertaking are: Dr. T. A. Wertime, metallurgical historian, The Smithsonian Institution, Washington; Dr. Robert Brill, materials chemist, Corning Museum, Corning, New York; Dr. Bruno Rothenburg, archaeologist-metallurgist, Hebrew University, Jerusalem; Professor Frederick Matson, ceramicist, Pennsylvania State University; Professor R. F. Tylecote, metallurgist, University of Manchester, England, and Dr. Ebrahim Shekarchi, geologist and Director, Iranian Geological Survey. With this distinguished team of scholars, Professor Lamberg-Karlovsky believes the summer’s excavation will be most rewarding. Financial support for the interdisciplinary program has been provided by a number of sources; National Science Foundation grant to support transportation and subsistence of the graduate students, and funds from the Smithsonian Institution covering costs of the senior scientific personnel.

GRADUATE STUDENT RESEARCH

During the summer of 1967, ALDEN and JUDITH REDFIELD, graduate students in the Department of Anthropology, participated in salvage archaeology in Yugoslavia, conducted by the Zmajjski Museum in Sarajevo in cooperation with Stanford University and the Smithsonian Institution. Six sites, representing the Mediaeval, Roman and Bronze Age periods, were excavated in the Trebinsjica River Valley, Hercegovina. Excavation at the mediaeval necropolis of Mistihalj yielded 350 skeletons in good condition, ranging in age from fetal to senile, and all dated approximately between 1400 and 1475 A.D. A Roman lady and several Bronze Age individuals were among the hundred additional skeletons collected from five other sites. Yugoslavian authorities allowed the skeletons to be removed permanently to the Peabody Museum which has nothing comparable to the Mistihalj series.

GUATEMALA HONORS ARCHAEOLOGISTS

On May 3, the Government of Guatemala decorated Professor GORDON R. WILLEY and Mr. A. LEDYARD SMITH with the Order of the Quetzal (Official Class) for their contributions to the elucidation and preservation of the prehistory of the country. Mr. Smith received his decoration in person at ceremonies in Guatemala City.