Use of Peabody Museum Collections by the Harvard Community
7/2007-6/2008

Harvard visits overall (research, class and group) increased 25% and Harvard class visits increased 37%, mounting on a 30% increase in class visits from the previous year. From FY 2002 (the first year of this department’s configuration and initiation of tracking collections use statistics), Harvard visits have increased 100% (160 to 354) and Harvard class visits have increased 330% (from 55 to 186). Concerted course programming, alongside the growing intensity of use by Harvard undergraduate thesis projects and research papers of various levels continue to increase the figures for Harvard engagement with PMAE.

Harvard University – Visits, Tours, and Teaching Displays

<table>
<thead>
<tr>
<th></th>
<th>Number of visits FY’08</th>
<th>Number of visitors* FY08</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research visits</td>
<td>142</td>
<td>151</td>
</tr>
<tr>
<td>Class visits</td>
<td>186</td>
<td>5022</td>
</tr>
<tr>
<td>Other visits and tours</td>
<td>26</td>
<td>123</td>
</tr>
<tr>
<td>Teaching Displays</td>
<td>3</td>
<td>103</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>357</strong></td>
<td><strong>5399</strong></td>
</tr>
</tbody>
</table>

* This number represents multiples visits to collections by the same individuals.

Harvard Departments Using Collections (19)

- Anthropology
- David Rockefeller Center for Latin American Studies
- Du Bois Institute
- Dumbarton Oaks
- East Asian Languages and Civilizations
- Graduate School of Design
- Harvard Magazine
- Harvard Museum of Natural History
- History
- History of Art and Architecture
- Human Evolutionary Biology
- Kennedy School of Government
- Music
- Office of the President
- Romance Languages
- Scientific Instruments
- Semitic Museum
- Visual and Environmental Studies
- Extension School, Museum Studies Department

Harvard Connections:

A remarkable variety of courses have used the museum's collections for teaching. Here is a list of courses that have used the collections from 2003 through 2008:

**Anthropology**
- A 97x: Sophomore Tutorial in Archaeology
- A 98x: Junior Tutorial in Archaeology
- A1000: Rediscovering Past Societies: A Survey of World Prehistory
A1010: Introduction to Archaeology
A135: Archaeology of the American Southwest
A156: Religions of Mesoamerica
A167: Public Archaeology
A174: The Inkas
A1085: Six Great Discoveries
A1130: Archaeology of Harvard Yard
A1131: Archaeology of Harvard Yard II
A1176: South American Archaeology
A1210: Archaeology of Ancient China
A1220: Human Evolution, the Record of the Material Culture
A1360: Human Evolution
A1390: Extracting Behavior from the Paleoanthropological Records
A1420: Human Anatomy
A1430: Comparative Methods in Biological Anthropology
A1465: Human Origins
A1550: Bones and Teeth: Seminar
A1600: Introduction to Social Anthropology
A1620: Museums and Representations
A1650: Museums and Representations
A1646: Visual and Material Culture of Japan
A1880: Chinese Culture
A2000: Osteoarchaeology Lab
A2050: Introduction to Maya Hieroglyphs
A2175: Khipu

Classics
Classical Archaeology 100: Introduction to Classical Archaeology

Core Curriculum
FC 34: Mesoamerican Civilizations
FC93: Pathways Through the Andes - History, Culture, Politics in Andean S. America
Hist Stud B-45: The Darwinian Evolution
LAB 28: The Art of Pre-Columbian America, Media and Themes
LAB 27: Majesty and Mythology in African Art
SA74: Visible Language: Writing System's Scripts and Literary
Science B-27: Human Evolution
Science B–29: Evolution of Human Nature
Science B-64: Feeding the World; Feeding Yourself

Divinity School
DIV 3161: Religion and Latin American Imaginations

Expository Writing
Expository Writing 20: Reading Photographs

Freshman Seminars
FS 21J: Human Evolution
FS 25E: Human Locomotion
FS 2910: Museums
FS 44j: Aztec and Maya
FS 48e: Reading, Writing, and Arithmetic in the Ancient World
FS 315: Heist

**Harvard Extension School**
- Anth E-138d: North American Archaeology
- Anth E-174: The Inkas
- Anth E-175: Mesoamerican Civilizations
- Anth E-177: Archaeology of the Silk Road
- MUSE E100: Introduction to Museum Studies
- MUSE E101: Proseminar
- MUSE E160: Repatriation

**English**
- E188: Native American Literacy

**History**
- H98r: History of Racism
- H1610: Confronting Objects/Interpreting Culture
- H1617: French in North America
- H1655: Native American Identities
- H1657: Native America: The West
- H1843: Imperial Japan and the United States
- H2664: Race and African American Intellectual History

**History and Literature**
- Hist and Lit 91r: Native American Literature

**History of Art and Architecture**
- HAA1a: Survey of World Art
- HAA 17y: American Encounters: Art, Contact, and Conflict, 1565-1865
- HAA 18k: Intro to Japanese Art
- HAA 19y: Introduction to the Art of Africa
- HAA 278y: Modern Art and Subjectivity, 18th century to present
- HAA 310: Harvard Methods and Theory of Art History

**Human Evolutionary Biology (Listed as Anthropology prior to Fall 2007)**
- HEB 97y: Sophomore Tutorial in Biological Anthropology
- HEB 1345: Human Structure
- HEB 1380: Behavioral Biology of Women
- HEB 1414: Evolution of Human Diet
- HEB 1415: Primate Evolutionary Ecology
- HEB 1494r: The Hominid Fossil Record
- HEB 1580: Paleoecology and Human Evolution

**Near Eastern Languages and Civilizations**
- ANE 115: Archaeology of the Levant