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Harvard Museums of Science & Culture
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Student/Senior $35
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Supporting $125
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Apply today's admission towards a membership. Not sure yet? Save your receipt and apply your admission towards membership in the coming 30 days.

For more information, visit the admissions desk, pick up a brochure, or call (617) 496-6972.

Museum Policies
Enjoy your visit and please help us keep the museum safe and comfortable for other visitors.

- No eating or drinking in the galleries.
- Personal photography is allowed; however, using a flash or tripod is not. Commercial photography or filming is not permitted without written permission.
- For those who wish to draw in the galleries, the use of clay, pastels, chalk, or wet media (paint, etc.) is prohibited. Please do not block passageways; keep them accessible to other visitors.
Peabody Entrance 11 Divinity Avenue

For WiFi, select Harvard Guest

Hall of the North American Indian

Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard shows the results of student-excavated evidence of colonial Harvard as a landscape shaped by social and religious tensions.

Hall of the North American Indian: Change and Continuity shows how native peoples across the Continent responded to the arrival of Europeans.

The Legacy of Penobscot Canoes: A View from the River explores the enduring importance of rivers and canoes to Penobscot tribal life and to relationships between the tribe and non-Indians.

Encounters with the Americas explores native cultures of Mesoamerica before and after Spanish contact, featuring original sculpture, casts, and textiles.

Ocarinas of the Americas: Music Made in Clay Found at sites in Central America and Mexico, these instruments were crafted from local low-fired clay and fashioned into human and animal forms. Bilingual exhibit (English/Spanish).

Moche Ceramics: Deciphering Culture through Art showcases ceramics of Moche archaeological culture, which thrived along the north coast of Peru between 1,100 and 1,700 years ago.

Nasca Ceramics: Ancient Art from Peru’s South Coast explores the vibrant hues and intricate design of ceramic vessels made by the Nasca people, a culture that flourished along Peru’s arid southern coast 2,000 years ago.

Arts of War: Artistry in Weapons across Cultures presents the beauty and craftsmanship of war objects drawn from cultures around the world.

All the World Is Here: Harvard's Peabody Museum and the Invention of American Anthropology To mark its 150th anniversary, the Peabody is unveiling over 600 objects in its beautifully restored fourth-floor gallery. Remarkable artifacts are woven into a narrative that traces the early history of the museum’s collections and the birth of American anthropology.

CURRENT EXHIBITIONS

FIRST FLOOR

Wiyohipiyata: Lakota Images of the Contested West presents 19th-century drawings on paper by Lakota (western Sioux) warriors together with historic artifacts from the Peabody collections and contemporary Native art.

Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard shows the results of student-excavated evidence of colonial Harvard as a landscape shaped by social and religious tensions.

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THIRD FLOOR

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