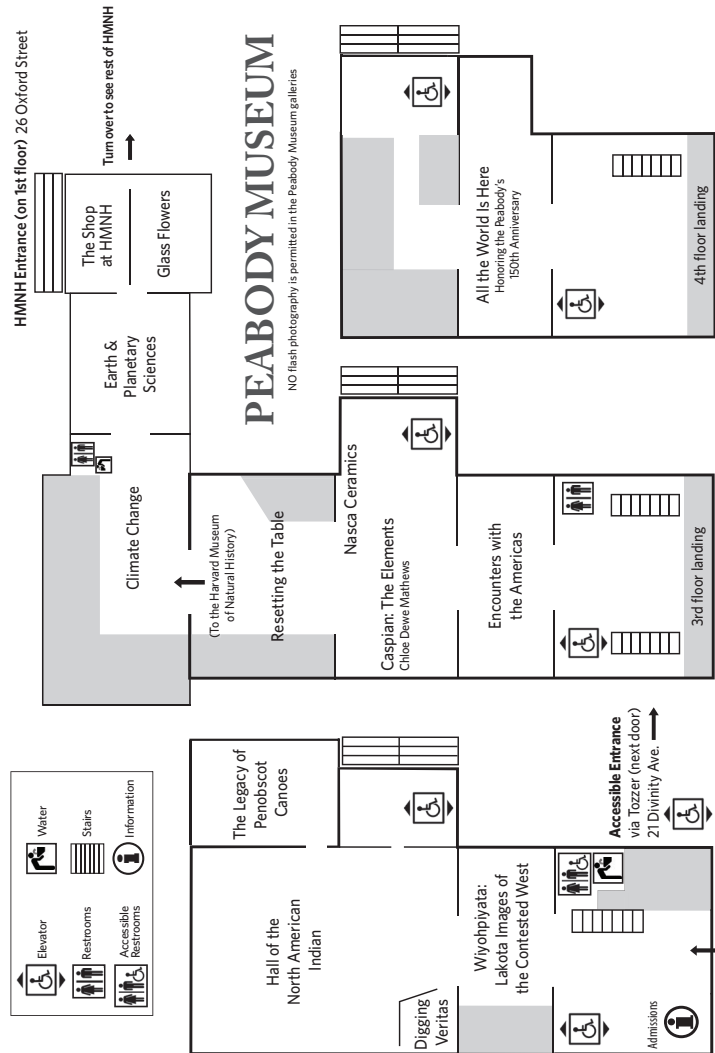


CURRENT EXHIBITIONS

FIRST FLOOR
Wiyohpoyai: Lakota Images of the Contested West presents 19th-century drawings on paper by Lakota (western Sioux) warriors, together with historic artifacts from the Peabody collections and contemporary Native art.
Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard shows the results of student-excavated evidence of colonial Harvard as a landscape shaped by social and religious tensions.
Hall of the North American Indian: Change and Continuity shows how the north American continent expanded to the arrival of Europeans.

PEABODY MUSEUM

NO flash photography is permitted in the Peabody Museum galleries



THIRD FLOOR
Encounters with the Americas explores native cultures of Mesoamerica before and after Spanish contact, featuring original sculpture, casts, and textiles.
Caspian: The Elements
 Chilean artist Roberto Mattews' Robert Caspar Fellowship in Photography documents her extraordinary five-year journey through the contested borderlands of the Caspian Sea and reveals the essential role played by elemental materials like oil, rock, and uranium in the practical, artistic, spiritual, and therapeutic aspects of daily life. *Through February 17, 2020*

Nasca Ceramics: Ancient Art from Peru's South Coast explores the vibrant hues and intricate design of ceramic vessels made by the Nasca people, a culture that flourished along Peru's and southern coast 2,000 years ago.

Resetting the Table: Food and Our Changing Tastes looks at how our food choices and eating habits are reshaped by cultural, historical, political, and technological influences.

FOURTH FLOOR
All the World Is Here: Harvard's Peabody Museum and the Invention of American Anthropology
 To mark its 150th anniversary, the Peabody unveiled over 600 objects in its beautifully restored fourth-floor gallery. Remarkable artifacts are woven into a narrative that traces the early history of the museum's collections and the birth of American anthropology.



4 ALL THE WORLD IS HERE

3 LATIN AMERICA

1 NATIVE AMERICA

**One membership...four museums
 Harvard Museums of Science & Culture
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Members of HMSC enjoy free admission and benefits at the Peabody Museum of Archaeology & Ethnology, the Harvard Museum of Natural History, the Collection of Historical Scientific Instruments, and the Harvard Semitic Museum.

Individual*	\$70
Dual*	\$85
Household*	\$100
Household Plus*	\$130
Contributing	\$150
Contributing Plus	\$250
Contributing Premium	\$500
Benefactor Society	\$750+

*Discounts are available for seniors, college students and Harvard ID holders.

You can apply today's admission towards a membership within 30 days of your visit. Ask at the admissions desk before you leave or save your receipt and join within 30 days.

For more information, contact the membership office at (617) 496-6972.

Museum Policies

Enjoy your visit and please help us keep the museum safe and comfortable for other visitors.

- No eating or drinking in the galleries.
- Personal photography is allowed; however, using a flash or tripod is not. Commercial photography or filming is not permitted without written permission.
- For those who wish to draw in the galleries, the use of clay, pastels, chalk, or wet media (paint, etc.) is prohibited. Please do not block passageways; keep them accessible to other visitors.



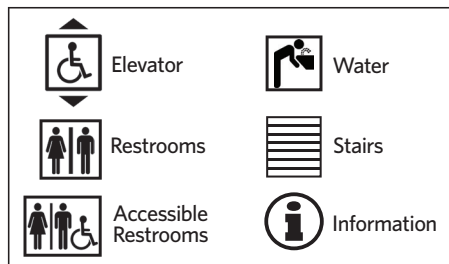
Hours
 Daily: 9:00 am–5:00 pm
 Closed: January 1
 Thanksgiving Day
 December 24–25

Admission
 \$15 Adults
 \$13 Seniors (ages 65 and older)
 \$10 College Students with non-Harvard ID
 \$10 Youth (ages 3-18)
 Free Holders of current Harvard ID; Harvard Museums of Science & Culture members, and Harvard Art Museums members
 Free Massachusetts residents on:
 • Sundays, 9:00 am-12:00 pm (year-round)
 • Wednesdays, 3:00-5:00 pm (Sept-May)
 Proof of residence required. This offer is not available to commercial groups.

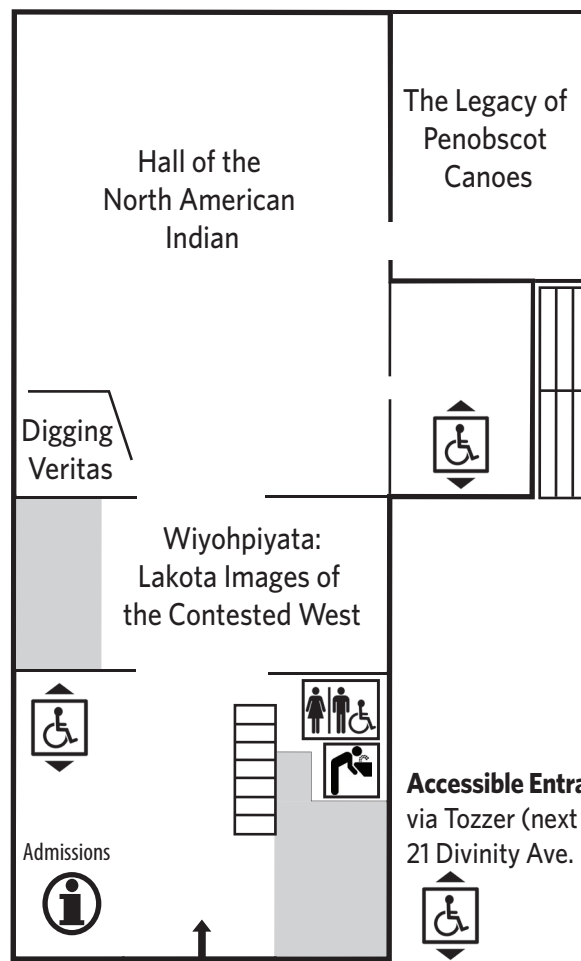
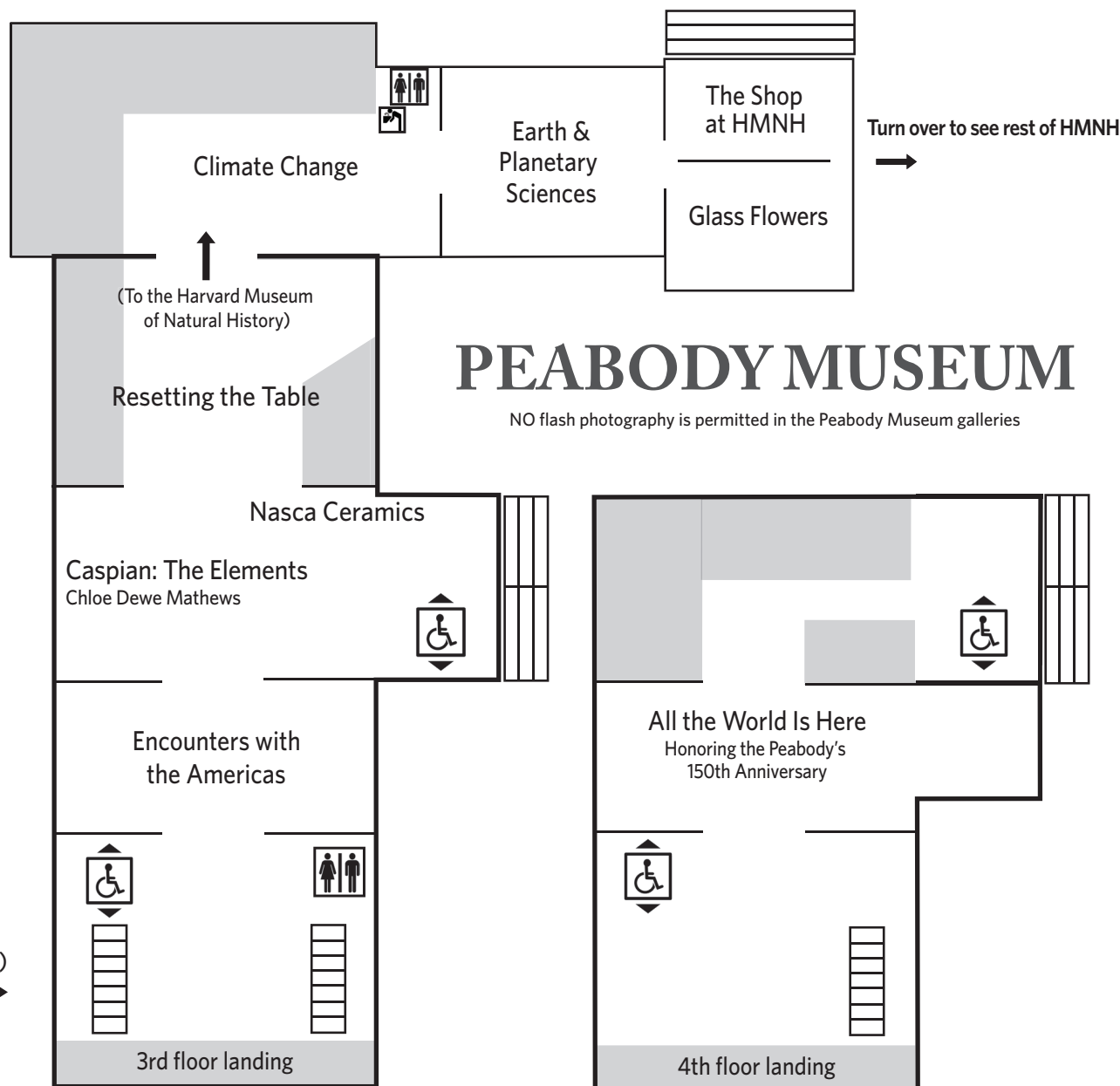
Group rates are available with advance reservations.

Contacts
 General Information (617) 496-1027
 Group Reservations (617) 495-3216
 Membership (617) 496-6972
 Volunteer Program (617) 384-7180
 Event Rentals (617) 496-3479
 Harvard Museum of Natural History (617) 495-3045

Accessible via Tozzer at 21 Divinity Avenue (next door)



HMNH Entrance (on 1st floor) 26 Oxford Street



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The Legacy of Penobscot Canoes: A View from the River explores the enduring importance of rivers and canoes to Penobscot tribal life and to relationships between the tribe and non-Indians.

THIRD FLOOR

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Caspian: The Elements
Chloe Dewe Mathews

The 2014 recipient of the Peabody Museum's Robert Gardner Fellowship in Photography documents her extraordinary five-year journey through the contested borderlands of the Caspian Sea, and reveals the essential role played by elemental materials like oil, rock, and uranium in the practical, artistic, spiritual, and therapeutic aspects of daily life. *Through February 17, 2020*

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