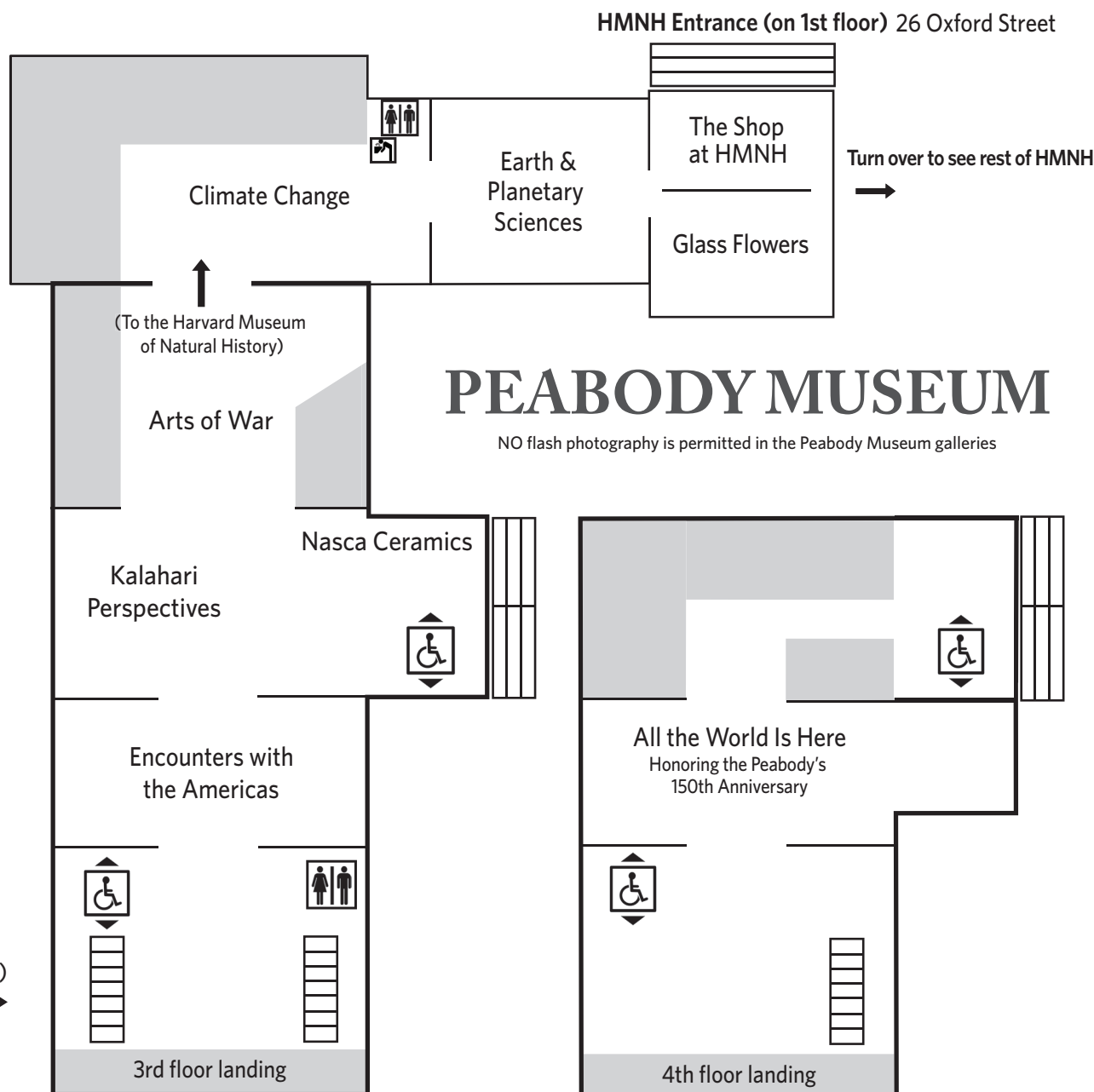


Peabody Entrance 11 Divinity Avenue

1  NATIVE AMERICA



3  LATIN AMERICA

4 ALL THE WORLD IS HERE

## CURRENT EXHIBITIONS

### FIRST FLOOR

**Wiyohpiyata: Lakota Images of the Contested West** presents 19th-century drawings on paper by Lakota (western Sioux) warriors together with historic artifacts from the Peabody collections and contemporary Native art.

**Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard** shows the results of student-excavated evidence of colonial Harvard as a landscape shaped by social and religious tensions.

**Hall of the North American Indian: Change and Continuity** shows how native peoples across the Continent responded to the arrival of Europeans.

**The Legacy of Penobscot Canoes: A View from the River** explores the enduring importance of rivers and canoes to Penobscot tribal life and to relationships between the tribe and non-Indians.

### THIRD FLOOR

**Encounters with the Americas** explores native cultures of Mesoamerica before and after Spanish contact, featuring original sculpture, casts, and textiles.

**Kalahari Perspectives: Anthropology, Photography, and the Marshall Family**

In the 1950s, the Cambridge-based Marshall family launched a groundbreaking effort to document the rapidly changing lives of Kalahari hunter-gatherers in Southern Africa. Explore the complex photographic history and the power of images to create and break stereotypes.

**Nasca Ceramics: Ancient Art from Peru's South Coast** explores the vibrant hues and intricate design of ceramic vessels made by the Nasca people, a culture that flourished along Peru's arid southern coast 2,000 years ago.

**Arts of War: Artistry in Weapons across Cultures** presents the beauty and craftsmanship of war objects drawn from cultures around the world.

### FOURTH FLOOR

**All the World Is Here: Harvard's Peabody Museum and the Invention of American Anthropology**  
To mark its 150th anniversary, the Peabody unveiled over 600 objects in its beautifully restored fourth-floor gallery. Remarkable artifacts are woven into a narrative that traces the early history of the museum's collections and the birth of American anthropology.