PEABODY MUSEUM

Galleries on 1st, 3rd and 4th floors

Information  Elevator  Stairs  Restrooms  Access  Water Fountain

(To Tozzer Library)

Photography Gallery

Encounters with the Americas

3rd floor landing

3rd floor landing

5th Floor: NO PUBLIC ACCESS

5th Floor: NO PUBLIC ACCESS

Teaching Gallery

Pacific Islands

Translating Encounters

Wiyohpiyata Hall of the North American Indian

Hall of the North American Indian

Peabody Entrance 11 Divinity Avenue

Digging Veritas

Access via Tozzer Library 27 Divinity Ave.

Access via Tozzer Library (To Tozzer Library)

Encounters with the Americas (continue up to 4th floor)

Peabody Entrance 11 Divinity Avenue

NATIVE AMERICA 1

LATIN AMERICA 3

PACIFIC ISLANDS 4

Scheduled Activities & Times

Arrival time: ________

First Activity: ________
   When: ________
   Where: ________

Second Activity: ________
   When: ________
   Where: ________

Third Activity: ________
   When: ________
   Where: ________

Departure time: ________

Student Names

1. ________
2. ________
3. ________
4. ________
5. ________
Museum Guidelines
Help us protect the wonderful artifacts in the museum and ensure that everyone enjoys their visit!
- Use indoor voices
- Walk in the museum — no running
- No climbing on or touching objects, cases, or exhibits
- No food, drink, or candy in the galleries
- Respect others in your group and other museum visitors
- No flash photography or tripods

Tips for a Great Visit
- Keep your group in one exhibit area at a time and make sure you are all together before moving to another area.
- Explore and encourage questions. You don’t need to know all the answers! Ideas and questions are fun too. Help students find answers and discuss the exhibits with each other.
- The Peabody Museum is about people! Help students find and explore things in the museum that people use to dress, learn, work, play, cook, eat, and decorate.
- Consider bringing paper & pencils and encourage students to draw what they see in the galleries.

Lunch
If your group is scheduled to eat lunch in the reserved classroom on the first floor, please know your reservation time. Arrive at the scheduled time and not earlier.

Stairs and Elevators
Use the stairs to go from floor to floor. Elevator use is for disabled visitors.

First Aid or Assistance
Contact a staff member in a green shirt, available in the galleries or in the classroom on the first floor.

Museum Highlights
1st Floor
HALL OF THE NORTH AMERICAN INDIAN
- Totem poles, baskets, and beadwork

PHOTOGRAPHY GALLERY
- Archaeology and anthropology in photographs

DIGGING VERITAS
- Evidence of Harvard students in the 1600s

WIYOHIPIYATA: LAKOTA IMAGES OF THE CONTESTED WEST
- Lakota ledger drawings that explore warrior life in the 1860s

3rd Floor
ENCOUNTERS WITH THE AMERICAS
- Maya monument casts, Aztec artifacts, and Kuna mola

Day of the Dead Altar
- A colorful and important Mexican holiday

STORIED WALLS: MURALS OF THE AMERICAS
- Wall paintings and musical instruments

4th Floor
PACIFIC ISLANDS
- Full-size canoes and shadow puppets

Don’t miss
THE TIPI LINER IN WIYOHIPIYATA ON THE FIRST FLOOR!
Painted by a Yanktonai (Nakota Sioux) man named Pretty Hawk in 1864, it’s covered with drawings of the deeds of warriors and their horses.

Pretty Hawk’s name glyph (a picture of a hawk) appears over his head. How many times can you find his name?

The Peabody Museum requires students and chaperones to remain together at all times. Group size should be five students with one adult.