The Peabody Museum is among the oldest anthropology museums in the world, with one of the finest collections of human cultural history found anywhere.

With 1.2 million objects spanning the globe, there are unlimited possibilities for use in the classroom and for faculty and student research. Hands-on experiences and engagement with these real objects and archives inspire the discovery of new meanings and offer variety and activity to traditional course materials.

For More Information
Visit the Museum’s website, peabody.harvard.edu, and click on “Faculty and Students”

Or,
Contact Diana Loren, Director, Academic Partnerships at dloren@fas.harvard.edu
explore a Broad Range of Themes
with a Diverse Group of Objects

Why use cultural collections?
- Make course concepts concrete
- Encourage class discussion, collaboration, and hands-on discovery
- Develop skills in primary source research and close observation
- Push concepts of interpretation, representation, and knowledge-creation

Tell us your objectives
We can help you find appropriate objects, photographs, and archives to meet your goals, explore the best ways to use them, and train you or Teaching Fellows in object handling.
- In-class study and discussion, teaching displays, or drop-in research hours.
- Guest lectures or workshops
- Online packages, and much, much more!

What faculty say
The Peabody has been my “go-to” collection for many years, and a model for how to interact with faculty and students. 
Laurel Ulrich, History

It is so exciting to have a hands-on encounter. 
Johanna Damgaard Liander, Romance Languages and Literatures