All Harvard Museums are happy to collaborate with course instructors to provide content, discuss teaching and learning opportunities, and explore how collections can support course goals. Please reach out to the provided contact(s) for more information.

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Harvard has been acquiring scientific instruments for teaching and research since 1672. This collection, established in 1948, is one of the three largest university collections of its kind in the world and contains telescopes, timepieces, computers, optical equipment, and much more. The Collection of Historical Scientific Instruments contains over 20,000 objects dating from about 1400 to the present. A broad range of scientific disciplines are represented, including astronomy, navigation, horology, surveying, geology, calculating, physics, biology, medicine, psychology, electricity, and communication.

Digital resources

- Explore Waywiser Online Collection Catalog: Using Waywiser, the online component of our collection database, visitors can simply browse and discover the Collection, quickly search for information about particular items, or enjoy groups of instruments pre-selected by Collection curators in conjunction with special themes or exhibitions.
  - https://waywiser.chsi.harvard.edu
- Current Exhibitions: While we are unable to welcome visitors to our award-winning exhibition spaces at the present time, we hope all will enjoy exploring them here.
  - https://chsi.harvard.edu/current_exhibitions
- Online Exhibits: Over the years, the CHSI has put together or sponsored a trove of innovative exhibits that continue to spark interest in the material culture of the history of scientific pursuit.
  - https://chsi.harvard.edu/past_exhib
- CHSI on Youtube: The CHSI YouTube channel features exhibition tours, special lectures, demonstrations, and instrument profiles.
  - https://www.youtube.com/channel/UCjjvYQF81TLWOObF7RgpHlA/videos

Staff contacts

David Unger
Director of Administration
dsunger@fas.harvard.edu

Sara Schechner
David P. Wheatland Curator
schechn@fas.harvard.edu

Sara Frankel
Collection Manager
sfrankel@fas.harvard.edu
The Harvard Art Museums are committed to interdisciplinary collaborations and work with faculty from across the university. The museums are home to approximately 250,000 objects that span millennia, media, and cultures. The collection of Asian and Mediterranean Art comprises objects from Asia and North Africa, as well as ancient Greece, Rome, Egypt, and the Near East. Many of the objects derive from Islamic, Buddhist, and Hindu traditions. The collection of European and American Art comprises drawings, paintings, photographs, prints, sculptures, and objects of decorative art from the twelfth century to around 1900. The collection of Modern and Contemporary Art dates from 1901 to the present day and includes drawings, paintings, photographs, prints, sculptures, installations, objects of decorative art, and of time-based media. The museums’ online collection database provides access to high-resolution images and information about these holdings. Important strengths are featured in a range of “Special Collections” digital resources.

Digital resources

- Browse Our Collections: search, download images, create digital “collections” of works that take your interest, and request PowerPoint files
  - [https://www.harvardartmuseums.org/collections](https://www.harvardartmuseums.org/collections)

- Special Collections: collections-based digital resources
  - [https://www.harvardartmuseums.org/publications/special-collections](https://www.harvardartmuseums.org/publications/special-collections)

Staff contacts

Laura Muir
Associate Director of Academic and Public Programs and Louis Miller Thayer Research Curator
laura_muir@harvard.edu

Jen Thum
Inga Maren Otto Curatorial Fellow
Academic and Public Programs
jennifer_thum@harvard.edu
Harvard Museum of the Ancient Near East (HMANE)
https://hmane.harvard.edu/

The Harvard Museum of the Ancient Near East (formerly the Harvard Semitic Museum) curates collections related to the history, languages, and cultures of the ancient Middle East. The Museum offers numerous digital resources to support education and exhibition. Visitors can virtually tour all three galleries, manipulate a growing number of 3D artifacts scans (currently over 150 artifacts viewable), and explore numerous videos and digital assets. Most material is accessible through the public website. Some specific links are provided below, but visitors are encouraged to investigate the various tabs and sub-windows on the public website.

Digital Resources

- Virtual tour of the Museum
  - [https://my.matterport.com/show/?m=bS17YNKoggy&referrer=https://hmane.harvard.edu](https://my.matterport.com/show/?m=bS17YNKoggy&referrer=https://hmane.harvard.edu)
  - For those unfamiliar with how to navigate Matterport virtual tours, we have a 3-minute how-to video right on our home page too: [https://youtu.be/cxguB5ECJAw](https://youtu.be/cxguB5ECJAw)

- 3D Collections on HMANE Sketchfab homepage: Explore the "Collections" tab for assemblages of artifacts from ancient Egypt, Mesopotamia, and the eastern Mediterranean
  - [https://sketchfab.com/hmane](https://sketchfab.com/hmane)

- Cuneiform Digital Library: Assembled details regarding cuneiform tablet collection
  - [https://cdli.ucla.edu/collections/harvard/harvard.html](https://cdli.ucla.edu/collections/harvard/harvard.html)

- Google Arts and Culture website

Staff Contact

hmane@harvard.edu
Harvard University Herbaria (HUH)
https://huh.harvard.edu/

The Harvard University Herbaria (HUH) hold about 5.5 million specimens of dried plants and fungi, artifacts, and fossils. The collection is world-wide in scope with most material being fixed onto paper or stored in packets with information such as collecting location, date, collector, or use of plant or fungus. Specimens and objects span all organism groups and range from historical material to recently collected specimens, including material from various expeditions and historical figures such as Oakes Ames, William G. Farlow, Asa Gray, Shiu-Ying Hu, Paul Mangelsdorf, John Muir, Richard E. Schultes, Henry David Thoreau. About one-fifth of our collection has been imaged and a somewhat larger part has been databased. Images and data are available on the websites listed below. Together with the associated Botany Libraries that contain five comprehensive collections of rare books, manuscripts, field notes, and historical correspondence, we have created numerous tours and have provided class support for the Harvard and non-Harvard community. Many of the Libraries materials, including field notebooks and correspondence has also been digitized and is available online.

Digital resources

- HUH website: includes to-date databased and imaged specimens
  - https://huh.harvard.edu/pages/herbaria
  - Excludes raw products and artifacts from our economic botany collection; find this collection here: https://kiki.huh.harvard.edu/databases/specimen_index.html

- ECON database spreadsheet
  - https://huh.harvard.edu/pages/economic-herbarium-oakes-ames-econ

- Botany Libraries
  - https://huh.harvard.edu/libraries

Staff Contacts

Michaela Schmull
Director of Collections
mschmull@oeb.harvard.edu

Judith Warnement
Botany Librarian
warnemen@oeb.harvard.edu
The Museum of Comparative Zoology (MCZ) at Harvard University is a center for research and education focused on the comparative relationships of animal life. The MCZ was founded in 1859 on the concept that collections are an integral and fundamental component of zoological research and teaching. This more than 150-year-old commitment remains a strong and proud tradition for the MCZ. MCZ collections are comprised of approximately 21-million extant and fossil invertebrate and vertebrate specimens, which continue to be a focus of research and teaching for MCZ, Harvard and outside students and researchers. The MCZ is comprised of 11 departments, 9 of which contain research collections (Entomology, Herpetology, Ichthyology, Invertebrate Paleontology, Invertebrate Zoology, Malacology, Mammalogy, Ornithology and Vertebrate Paleontology), in addition to the Concord Field Station. The museum serves as the primary repository for zoological specimens collected by past and present Harvard faculty-curators, staff and associates conducting research around the world.

Digital Resources

- MCZbase: The museum has a single centralized database where specimen records are readily accessible through searching protocols; records include taxonomic and locality information, various forms of digital media (e.g., images, X-rays, CT scans), links to related publications, and associated genetic sequence data
  - [https://mczbase.mcz.harvard.edu/SpecimenSearch.cfm](https://mczbase.mcz.harvard.edu/SpecimenSearch.cfm)

- Specific details about MCZ's holdings and/or questions associated with the zoological groups represented in our museum will be forwarded to the appropriate departmental collection experts.

Staff Contacts

Collections Operations, Museum of Comparative Zoology
[MCZ_collections_operations@oeb.harvard.edu](mailto:MCZ_collections_operations@oeb.harvard.edu)
Mineralogical and Geological Museum (MGMH)

https://mgmh.fas.harvard.edu/

The Mineralogical & Geological Museum at Harvard University (MGMH) is committed to the development and preservation of world-class collections of minerals, rocks, ores, meteorites and gems for research, education, and public display. We strive to meet the needs of students and faculty at Harvard University as well the geological community and public at large by serving as a uniquely rich resource of materials and information. The collections consist of approximately 400,000 objects.

The MGMH is a research museum affiliated with the Earth and Planetary Sciences (EPS) department, research groups and administration. The MGMH is in partnership with the publicly accessible Harvard Museum of Natural History (HMNH) under the purview Harvard Museums of Science and Culture (HMSC).

Digital Resources

- Collections Online
  - http://minecat.rc.fas.harvard.edu/collections

- Google Cultural Art

Staff Contacts

Raquel Alonso-Perez
Curatrix
ralonso@fas.harvard.edu

Kevin Czaja
Assistant Curator
kczaja@fas.harvard.edu

Caroline Im
Collections & Database Manager
im@fas.harvard.edu
Peabody Museum of Archaeology and Ethnology (PMAE)
https://www.peabody.harvard.edu/

Founded in 1866, the Peabody Museum promotes access to collections in a manner that is founded on respect for descendant communities, recognizes their perspectives and positions in regard to their cultural heritage, and fully acknowledges our complex institutional history. We aim to provide exceptional stewardship of the collections in our care and, through intentional practice, be transparent and collaborative in our activities. Partnering with individuals and groups both on and off campus we encourage and facilitate knowledge production and transformative learning experiences that are diverse and inclusive in their approach.

Collections at the Peabody Museum include over 1.25 million archaeological, ethnological, and osteological items spanning human and pre-human history from all over the world, as well as photographic and paper archives. PMAE staff can help identify relevant collections and provide high-res images, 3D models, digitized collection documents, and information from the Peabody Museum archives.

Digital Resources

- Collections online
  - https://pmem.unix.fas.harvard.edu:8443/peabody/
- Online exhibits
  - https://www.peabody.harvard.edu/all-exhibitions
- 3D models of PMAE objects on Sketchfab
  - https://sketchfab.com/peabody

Staff Contacts

Lainie Schultz
Academic Partnerships Coordinator
lschultz@fas.harvard.edu

Emily Pierce Rose
Curatorial Assistant, Academic Partnerships
eppierce@fas.harvard.edu